THE BYSTANDER, DECEMBER 16, 1931

VOL. CXII No 1461

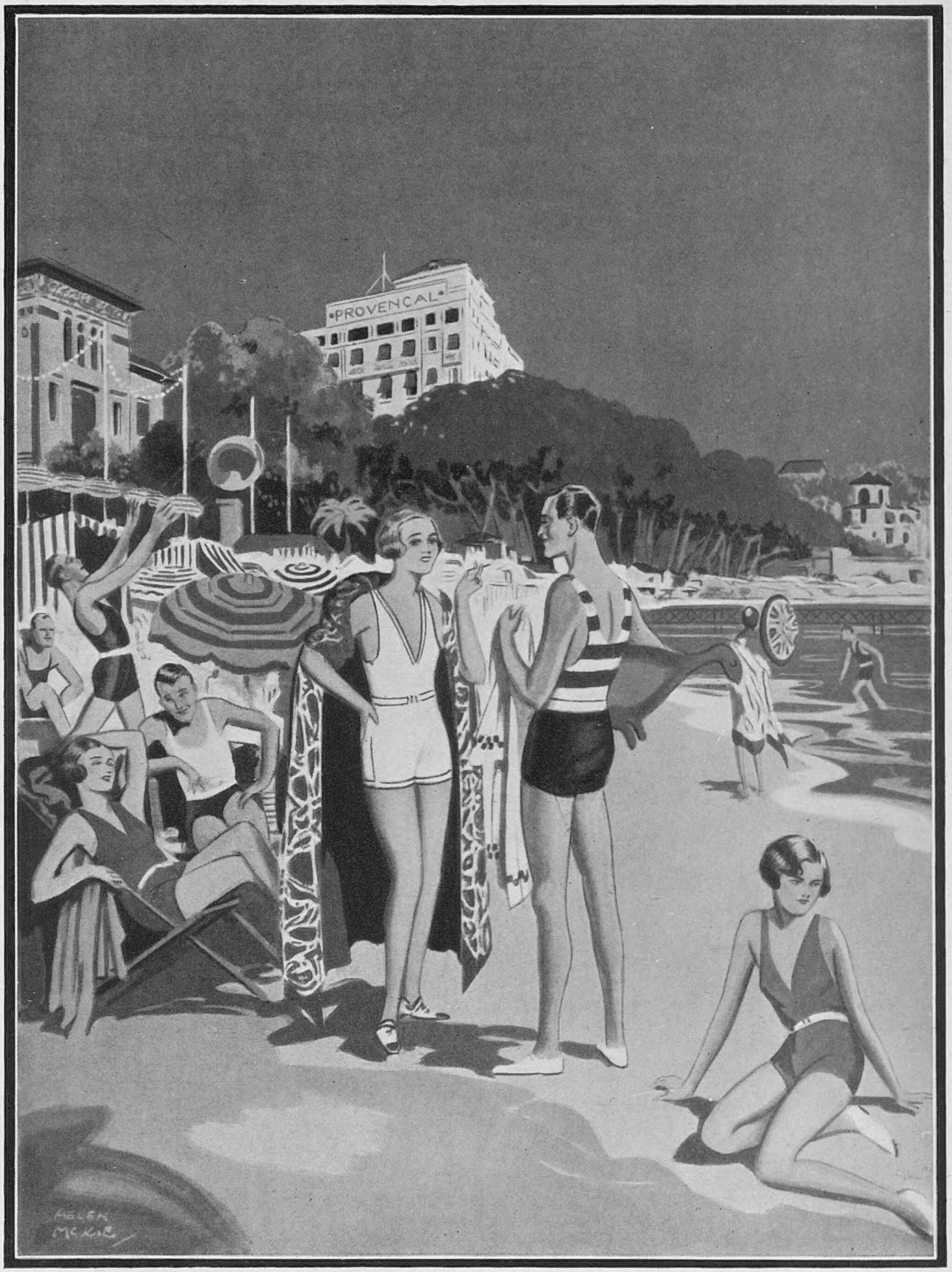
the BYSTANDER

1/-

RIVIERA NUMBER

HAFFENDEN

THE BEACH AT JUAN-LES-PINS



BY HELEN McKIE

The glorious golden sands at Juan-les-Pins, near Cap d'Antibes, make it one of the finest bathing places on the Côte d'Azur. A corner of the beach is seen above, showing a glimpse of the Casino on the left, and the fine Hôtel Provençal standing on the hill on the right

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Paul Tanqueray

MRS. PHILIP KINDERSLEY

One of the most attractive members of Society's younger set, was, before her marriage, well known as Miss Oonagh Guinness. She has a small son with the unusual name of Gay

MRS. ARTHUR WOOLLEY-HART

Photographed in a corner of her striking modernistic house in Princes-gate. She is one of the most popular hostesses in Society and was on the Committee of the Midnight Ballet Party held at the Carlton Theatre yesterday, December 15, in aid of Queen Charlotte's Hospital.

Knights of the Thistle passing in procession to the Thistle Chapel, St. Giles's Cathedral, Edinburgh, for their annual St. Andrew's Day service. Seen above, from left to right, are: The Earl of Home, Sir John Stirling-Maxwell, the Marquess of Linlithgow, Lord Elphinstone, Viscount Novar, the Duke of Atholl and the Earl of Mar and Kellie

Claud Harris

MISS VIVI ANNE HULTEN

Three times Swedish Skating Champion, who will give an exhibition at the Carnival at Grosvenor House Ice Rink to-night, Wednesday, and will also demonstrate for children during the Christmas holidays. She will compete in the Olympic Games which take place on Lake Placid, in the U.S.A., on February 9, and will compete in the World's Skating Championship at Montreal a week later

the passing hour

FROM the Riviera I hear that the Duke of Connaught is almost certain to be sent there by his doctors from Sidmouth. Already plans, it is said, are being made at his Villa at Cap Ferrat. One of the best stories last week was that when the Duke went into a small shop at Sidmouth and asked for the proprietor he was informed that the latter was holidaying in the South of France.

THERE is no doubt about it that a good many people have announced their intention of going to the Riviera owing to reasons of health. For—let us face it—not every invalid can endure our raw, wet, cold winters and constant changes of temperature. Many of the hotels are allowing their visitors to pay in sterling, and have considerably reduced their terms.

A CASE in point is that of the well-known Madame Bret, the English proprietress of the Hôtel des Anglais at Cannes. Her prices are very much reduced, and among the guests there are "Uncle" Arthur Henderson and his wife, who arrived on the Blue Train last week. He hopes to stay until the new year. The Hon. Mrs. Phillimore and the Hon. Brand Whitlock and his wife are also convalescing down there.

NATURALLY, those people who can stay in this country propose to do so. Several of my friends are intending to spend their Christmas holidays at golf clubs. One of the most popular is that of Addington Palace Club. This was once the country seat of the Archbishop of Canterbury, and over £100,000 has been spent on rebuilding it and laying out the adjoining golf course.

YOU might have thought that Janet Gaynor and Adolphe Menjou would have been made the guests of honour of half a dozen parties since their arrival. But

Hay Wrightson

AN IMPORTANT ENGAGEMENT

Miss Bridget Nickols, whose engagement to Lord Hindlip was announced recently. One of the most popular of the younger set in Society, she is the daughter of the late Mr. Harold Nickols and of Mrs. Harold Nickols, of Davies Street, W

OUT AND ABOUT IN THE HUNTING FIELD

Miss Diana Garrard, the daughter of Mr. C. Garrard, Joint-Master of the Vine, and Mr. Hugh Stockwell, Royal Welch Fusiliers, who are to be married next month, admiring the picture of Mr. Garrard presented to Miss Garrard by members of the hunt at the meet held at Rawlings Farm, Monk Sherborne, Basingstoke. Seen with them is the Duke of Wellington, who made the presentation, and Lady Diana Gibb

Adolphe Menjou is working too hard on his picture, and Janet Gaynor is here for a rest. Still, a party was given for her the other night, and Lord and Lady Brecknock were among the guests.

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THAT same evening I saw P. G. Wodehouse, who looked more like a benevolent archbishop than ever. His house in Norfolk Street, Park Lane, is still let, so he is living in one of the Mayfair mews with his daughter, Leonora. He seems undecided whether he wants to return to Hollywood or not. His daughter, however, is enchanted at being back.

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ADOLPHE MENJOU, who has moved over with his wife from the Berkeley Hotel to the Dorchester, is likely to stay over here for some time. He has contracted to make only one film so far, but offers are pouring in for him to make more. Meantime, he is working a ten-hours day out at Wembley, and has had little or no time to get measured for the new overcoats, riding breeches and lounge suits that he intends to buy.

S

AT a dinner the other night he mentioned that Justine Johnstone, whom you will remember as Walter Wanger's actress wife, has now become a successful surgeon at Columbia University. The ways of the stars are very strange, aren't they? I also learn that Charles Chaplin has given up his Napoleonic scenario, although he spent three months in collaborating on it with the Comte de Limours. Some difficulty, it is said, arose over the 100,000 francs which Pierre Hebert, the French author, wanted for the film rights of the short story on which the scenario was based.

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ADOLPHE MENJOU'S wife, Kathryn Carver, had thought at first of appearing in some stage show over here. But she is so entranced with our wax baths, which are unknown in America, that she

Lady Warrender introduces her youngest son, Robin, to some of the hounds. The photograph was taken at a recent meet of the Cottesmore held at the kennels at Ashwell

REMARKABLE ROUNDS ON THE LINKS

Hay Wrightson

MR. G. D. HANNAY

The Chairman of the Committee of the Golf Ball, which takes place to-morrow, December 17, at Grosvenor House. It is in aid of St. Mary's Hospital, Paddington

has decided to do nothing but laze about and buy clothes. She is a very pretty ash blonde.

CHARLES SWEENEY, the Oxford - American crack, has lately done the Old course of Addington in 72 in the morning, and the New course in 70 in the afternoon. I heard of a sporting general who played the best ball of three men for £100 at Addington last week. Having lost in the morning, he played the match again for £100 corners, and won.

I ALSO heard that Rex Hartley went round Prince's course at Sandwich in 66 last week-end. He is one of the four finest amateur golfers alive, though I believe that Mr. Bill Stout, the Scarborough dentist, could beat any English amateur, if he wanted to do so. By the same token, a match between Mr. Stout and Archie Compston would be the biggest draw possible for the élite. It is only on the billiard table where the professional is so much more skilful than the amateur that it would be farcical for them to meet on equal terms.

The Hon. Mrs. Edward Greenall and Lady Kathleen Rollo, obviously in good spirits, at the meet of the Quorn held at Willoughby-on-the-Wolds, near Nottingham. The latter is the sister of the Marquess of Downshire

The Essex side of the Essex and Suffolk had a beautiful setting for their recent meet at St. Osyth Priory, Colchester. Dating back to the tenth century, the Priory is now the residence of Brigadier-General K. S. Kincaid-Smith, C.B., C.M.G., D.S.O., the High Sheriff of Essex

HAVE you had your invitations yet for Bertram Mills's Circus at Olympia? It takes place on December 22, and the invitation card is once again decorated with old-time coloured prints. This year the cover depicts Mr. Grimaldi and Mr. Norman in the Epping Hunt (from the popular pantomime of the Red Dwarf). Inside, you see Grimaldi in two poses—as the Red Dwarf and as himself.

A NEW NURSING HOME FOR LONDON

A DIFFERENT invitation which has been sent out is to the wedding of Lord Jersey and Miss Richards, which is taking place at St. Margaret's, Westminster, on January 12. The reception is taking place at 31, Grosvenor Square, which Lord Leigh, Lord Jersey's uncle, is once again lending. Lady Carnarvon was married from this house.

AT last plans are being made to deal with the corner of Berkeley Square, which was first intended to be the new hotel for the Canadian Pacific Railway. It is being turned, I hear, into a combined nursing home and hotel for people of moderate means—invalids living in the nursing home and their friends in the hotel. Something like this has been badly needed in London for years, and it ought to be a great success.

At the Cambridge University Rugby Club's Ball, held at the Hyde Park Hotel on the evening of the Varsity match day. The group includes Miss Ratcliffe, Mr. McKie, Mr. James, Miss Payne, Mr. Gillespie, Miss McClean, Miss Harrison-Yates, Miss Garton, Miss Browne, Miss Bagot-Chester, Mr. Howard, Mr. Hecking, Mr. Horniman and Mr. Causton-Russell

Lenare

LADY MYRTLE JELLICOE.

The second daughter of Admiral of the Fleet, Earl Jellicoe and Countess Jellicoe, whose engagement has been announced to Mr. Lionel Balfour. The latter is the only son of the late Mr. and Mrs. Maxwell Balfour

OTHER hotel news is that Cigolini, the man who revived Biarritz, and a year ago was put in charge of the May Fair, has now been transferred to the Dorchester. During his few months at the May Fair, Cigolini made it the most fashionable place for afternoon tea in London. He also made its Saturday nights the smartest in the West End.

UMBERTO, at Ciro's Club, has also instituted a gala night on Saturdays, which is very convenient for people in Town and those who have just returned from the country. They have now prepared a special dance floor in the balcony, so that you can dance there in day clothes. They have also reduced their charges, and their wine list—particularly the pages devoted to champagne—is an eye-opener.

SEVERAL amusing cocktail parties were given last week; the list included those of Captain and Mrs. Pim at Quaglino's, Captain and Mrs. Grey-Horton in Montagu Square, and Mr. Miles Graham. At Mrs. Grey-Horton's the men were nearly all officers of the Brigade of Guards, together with a sprinkling of Cavalry. Captain Grey-Horton, by the way, is the only American who has ever held a commission in the Guards.

MAJOR M. B. BURROWES, who is engaged to Miss Molly Le Bas, the sister of Captain Grey-Horton, was captured in the first week of the War. But four years of confinement

Bertram Park

A recent portrait of the Marchioness of Linlithgow. She was the Chairman of the dinner held yesterday, December 15, at the Savoy, in aid of the Papworth Village Settlement for the tuberculous

MORE HORSES FOR YOUR NOTEBOOK

Another group of dancers at the Cambridge University Rugby Football Club's recent dance at the Hyde Park Hotel, when the fact that Oxford had again proved the victors in the Varsity match a few hours earlier was not allowed to cast a gloom over the proceedings. Included are Mr. W. H. Collins, Mr. R. P. Payne, Mr. P. W. Brooke, Mr. Johnson and Mr. W. J. Leach

Sir George and Lady Bullough seen at the Newmarket December Sales. Their only child was married last year to the Earl of Durham

was not enough to mar his enthusiasm for soldiering. As soon as the War came to an end he volunteered for the expedition to North Russia, where he won the D.S.O., the Military Cross, and two or three rows of other decorations. When he is not soldiering, he is a first-class cricketer.

ONE of the best bottle parties for some weeks was given by Lord Charnwood's novelist daughter. Miss Benson and Miss Askwith are great friends and have even collaborated in novels, and you can have no finer test of friendship than that. The party was given last Thursday, and was a great success.

TO revert to Ciro's, it would be interesting to discover which was the most popular negro spiritual sung there. It seems to me that "Water Boy" would easily head the list, but I may be wrong. "Daniel Was a Witness" is another favourite. The Duke and Duchess of York are frequently at this club, which is doing very well now.

ONE of London's best-known ex-debutantes was telling me yesterday how she had not got to bed until 5.45 the previous morning. This does not seem to be anything unusual nowadays. The Bobbin remains open until at least 5.30 a.m., and it is by no means the only all-night night club.

OF course, times will never be so hectic as they were in 1919 and 1920, when debutante after debutante used to walk home morning after morning through the Green Park. As this is closed from midnight till 6 a.m. it gives one an idea of what gaiety used to persist—and for how long. Even actors now go to bed earlier. It improves their golf.

Yevonde

The Hon. Mrs. John Russell with her ten-year-old son Geoffrey, who was the central figure in the Russell Baby cause célèbre of some years ago. Geoffrey hopes to become a lawyer when he is older

RACING HINTS *By "Old Orkney"*

Continue to wager on first favourite win doubles. The system has paid since I first dropped the hint and I confidently anticipate it will show a profit at the end of this year.

Here are half-a-dozen form horses to follow up.

WILLOW KING will start at a much shorter price than that quoted at Gatwick. Although getting home first in a two miles hurdle by four lengths he was disqualified on the grounds of crossing and boring fifty yards from home. Will also be favourably weighted next time out.

TAIS TOI was considered a good thing for the Hants Hurdle (two miles) at Newbury, but finished unplaced. Losses will be recovered.

BOB STONE has a fine record as a hurdler and when finishing third over two miles at Newbury gave promise of returning to winning form in the near future.

DICON, a well-bred three-year-old, was the medium for heavy wagering at Newbury. Was well in the picture two hurdles from home. Will prove a paying proposition with more experience.

SUTTY WALLUPS was second in a two miles chase at Newbury and might have won if he had not made the pace too strong. He held the distance of a fence lead a mile from the start and was still well clear when entering the straight, where he weakened.

OLIVER CROMWELL, a five-year-old by Sir Gallahad, looked all over a winner of a two miles hurdle at Leicester but failed by one and a half lengths. A most impressive display and he will have many supporters next time out.

THE ADVERTISING ASSOCIATION DINNER

IN those times Lady Carnarvon was the most popular debutante, and there used to be at least eight dances every night of the week. Dances have now given place to cocktail parties, because not many people have the money to spend—£500 on a single evening's entertainment. Those were certainly the days!

THE Golf Ball, which takes place to-morrow, Thursday, at Grosvenor House, promises to be a very cheery event and one which will appeal to those who have never held a club in their hands quite as much as to those hardy folk for whom the biggest bunker and most cunning sand trap have no terrors. This is the first time that golfers have united in the cause of charity—the ball is in aid of St. Mary's Hospital, Paddington—and all those concerned are entering into the thing with a spirit and cheerfulness which augur well for the success of the evening.

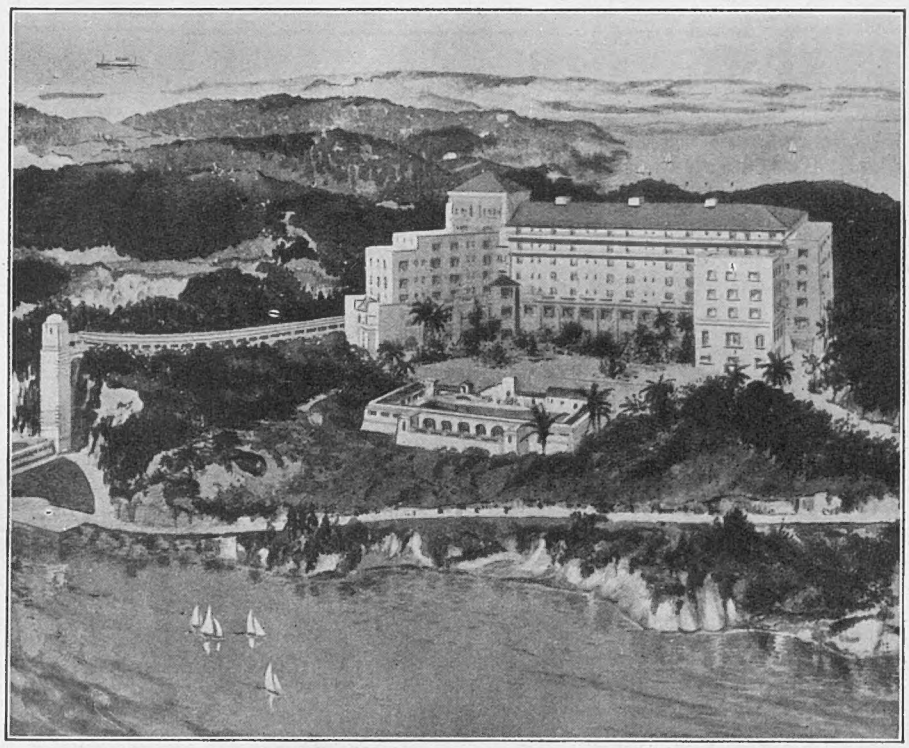
A GROUP of women golfers, including Miss D. E. Chambers, Miss Diana Fishwick, who is the honorary secretary of the Ball, Miss Molly Gourlay, Mrs. Walter Payne, Miss R. Rabbidge, Miss M. Stringer, Miss Wanda Morgan, and Miss Joyce Wethered, will sell tickets for a raffle, the prizes in which include sets of golf clubs given by leading professionals, expensive golf bags, and other golfing accessories. Other prizes will also be given for entertaining competitions during the evening.

Sir William Crawford at the Advertising Association Dinner at Grosvenor House investing Sir Gomer Berry with the Chain of Office to be worn by successive Presidents, and which was presented to the Association by Sir Gomer. Later, Lord Leverhulme, the new President, was duly installed by Sir Gomer Berry, the retiring President. Also seen above are Lady Leverhulme, Lady Penny and Sir Charles Higham

Hay Wrightson

MRS. TONY BELLVILLE

Who recently gave birth to a son, is the wife of Mr. Anthony Bellville, late Grenadier Guards. She was formerly Miss Audrey Kidston, being the youngest daughter of Lady Windham



The wonderful new Castle Harbour Hotel at Bermuda, the architects of which were Messrs. Yates, Cook, and Darbyshire, of London, and Messrs. Mayers, Murray and Philip, of New York, in collaboration. Opened on December 12, Messrs. Hampton, of Pall Mall East, were entrusted with the whole of the contract for the furnishing, more than ninety-five per cent. of the goods being of British manufacture

TICKETS for the ball are to be obtained from the hospital and from the hon. secretaries, Miss Diana Fishwick and Mrs. E. Elphick, 118, Harley Street, W., at £1 1s. each, and this charge includes a substantial buffet supper. Many well-knowns have bought tickets for the ball, and it is certain that even the most gloomy will not have the slightest inclination to tear up their cards in disgust on *this* occasion.

MUCH has been heard in the past about the "decadence" of Oxford. This silly statement is hardly likely to be repeated nowadays. It is true that victory in the Boat-race has not been achieved for some years, but a win at Cricket and Rugby and Association Football over Cambridge is sufficient to stop the mouths of Oxford detractors.

LADY WIMBORNE'S Midnight Ballet "AT HOME"

Lady Wimborne recently gave an "At Home" at Wimborne House to those interested in the Midnight Ballet Party held at the Carlton Theatre yesterday, December 15, in aid of Queen Charlotte's Maternity Hospital. On the left are seen the Misses Prudence Hyman, Alicia Markova and Andree Howard, three members of the Carmago Ballet Society, and on the right Lady Wimborne, the hostess, is chatting with Miss Peggy Salaman, the young airwoman

The Duchess of Westminster, who took a large number of guests to the Carlton Theatre last night

The Marchioness of Douro, one of the many well-known people who played an active part in making the Midnight Ballet Party a big success

The Misses Baba and Nancy Beaton, who were two of the many Society girls who sold programmes

Right: Mlle. Alicia Markova, whose dancing was so popular a feature at the Midnight Ballet Party last night

Photographs by Sasha

GROSVENOR—MAYFAIR

MAYFAIR double-owe-two-three. Hello . . . hello, Baa. . . my dear, what weather. . . . I've got on waterproof clothes and a waterproof face . . . eyelashes and all. . . . I've just seen Lord Elmley talking to his brother, Hugh Lygon. One couldn't imagine two brothers with such diverse interests. . . . Lord Elmley, of course, is politically minded, and Hugh is training with Michael Beary's brother. Osbert and Sacheverell Sitwell, on the contrary, have much in common, and I often see them lunching together at Boulestin . . . and Victor Warrender is devoted to his younger brother, although I don't think he quite approves of the stage as a profession. . . .

EVERYONE is talking about Mrs. Rex Colclough and her famous "gamin" smile. . . . I think she is very attractive and very sweet. . . . I think that Rose Bingham, who has the same style of hairdressing, is quite fascinating . . . and of recent "finds" in beauty Hilary Charles wins the prize.

Children's parties galore . . . but that is right when Christmas is near . . . and everyone is ready for the matinée to-morrow at the Phœnix Theatre. Michael Cunningham-Reid looks too adorable as a soldier . . . and Michael Bendix as Leicester Stanhope is much too beautiful . . . one feels he ought to have been a girl . . . every mother anxious to have the best picture, of course, and the Nannies determined to do so. . . . Talking of Christmas, such a lot of people are staying in London, and I hear plans for one magnificent party . . . the host was trying to hire a reindeer when I last saw him. . . .

I WANT some pearls just like Lady Dunn's . . . three rows perfectly matched . . . although hers are rivalled by Madame de Lisle's, who has a lovely house in Farm Street. . . . Lady Dunn was at the Embassy last week in one of the newest dresses à la Lawrence . . . white with a blue sash. . . . Lady Plunket wore the same model at a supper party . . . and Mrs. Carl Bendix was at Baroness d'Erlanger's likewise arrayed, only her sash was cherry red. . . . Lady Veronica Blackwood has a lovely blue-spangled tulle to match her moonstone bracelet . . . an engagement present from her fiancé. . . . Lady Bridget Poulett has the same dress . . . and pretty Pat Richards has copied the shape but not the colour . . . hers is an apricot pink. . . .

A RICH and attractive young man has ordered three diamond brooches identically the same from a famous jeweller's. . . . I hope his wife will like hers! . . .

By the way, I'm glad to see Lord Jersey has recovered from his operation; he and his fiancée were looking so happy the other night. . . . Pat Richards has a charming manner and should be a great success as a young hostess. . . . They are having a very gay time . . . and I see them often with Veronica Blackwood and her fiancé. . . .

Sasha

Mr. and Mrs. Rex Colclough seen at the Café de Paris watching a film of incidents taken in the restaurant a few days previously. The Café de Paris is one of the most popular places in London and is always pleasantly full

CICELY COURTNEIDGE was dancing the other night with Ivor Maclaren . . . who is so good-looking . . . she wore white kid gloves! . . . but, thank goodness, the fashion is passing . . . it costs a fortune in cleaning. . . . Lady Furness and the Ranee of Pudukota are faithful to their gloves, but most of us have firmly discarded them. . . .

MOLLY PUDUKOTA has leased Phyllis Dare's adorable bijou house in Lees Place . . . it is minute . . . a pine-panelled dining hall . . . a sitting-room which overlooks a tiny garden, and upstairs a bedroom and bathroom. Phyllis has perfect taste, so you can imagine how charming it all is. . . .

I DON'T like these hats with a long straight feather erect at the back . . . don't have one, Baa. . . . Lady Drogheda has a black one, with a red feather, and Nina Seafield, with a white, and Doris Castlerosse has the longest, or, rather, highest, one ever, all in black. . . . Patricia Lady Cottenham has left us to visit Ceylon . . . she is a clever person . . . very energetic and gay . . . with decided and original ideas on clothes and people. . . . Baa, dear, I must stop chattering. I am still struggling with Christmas shopping . . . so far I have received one lavender bag . . . and a hair tidy. . . .

CLUBS AND RESTAURANTS—EXTENSION NIGHTS

Place.	Extension Night	Hour	Entertainments
AMBASSADORS CLUB	Thurs.	2 a.m.	Cabaret at midnight.
BERKELEY	Wed.	2 a.m.	Cabaret at midnight.
CAFÉ ANGLAIS ..	Fri.	2 a.m.	The Westerns; Eda Peel.
CAFÉ DE PARIS ..	Wed.	2 a.m.	Miss Iris Ashley; William Walker
CIRO'S CLUB ..	Wed.	2 a.m.	Six Kentucky Singers; Kingsman's Band.
CLARIDGE'S HOTEL..	—	—	Sunday Dance Gala & Cabaret with Collins' Band.
DORCHESTER HOTEL	Thurs.	2 a.m.	Ambrose's Blue Lyres.
EMBASSY CLUB ..	Thurs.	2 a.m.	No cabaret.
EMPRESS ROOMS, ..	Fri.	2 a.m.	Hutch and his Revellers.
HUNGARIA	Tues.	2 a.m.	Hungaria orches., 11.30-12.15
KIT-CAT	Thurs.	2 a.m.	Cabaret at 10 and midnight.
MAY FAIR HOTEL ..	Wed.	2 a.m.	Ambrose's orchestra.
THE MONSEIGNEUR..	Varies	2 a.m.	Florence Desmond, 10 and midnight.
PICCADILLY HOTEL..	Thurs.	2 a.m.	Naunton Wayne; Lena Chisholm; Piccadilly Six.
QUAGLINO'S	Wed.	2 a.m.	Mme. Toumanova; Van Straten's Band.
ROMANO'S	Wed.	2 a.m.	Cabaret at midnight.
SAVOY	Thurs.	2 a.m.	Cabaret 10.15 and midnight.
TROCADERO	Fri.	2 a.m	C. B. Cochran's supper time "Creation."

OXFORD beats CAMBRIDGE at Twickenham

Left: R. R. McGibbon (Fettes and Corpus Christi) gets away with the ball for Oxford. He played an excellent game, frequently securing the ball from the line-out and in the maul, thus helping the Dark Blues to gain a victory by 10 points to 3 points

Right: R. W. Smeddle (Durham and St. Catherine's) opens the scoring by crossing the Oxford line at the corner after an excellent opening had been made for him by J. A. Tallent. Smeddle was entrusted with the kick, but failed to convert, and an unconverted try by P. O. Minns, followed by a perfect dropped goal by W. Roberts, gave Oxford a half-time lead of four points, a lead which they further increased just before "no-side"

The scene just after Oxford's try was scored by F. L. Hovde, the first American to achieve this feat in a Varsity match. The rival supporters of the Dark Blues and Light Blues can be easily distinguished by their expressions!

AT THE PLAY

CHUCKLES AT THE CRITERION

When Tony (Reginald Gardiner) mixes a drink for Alan Plowman (Frank Allenby) he shoots in lots of soda, feeling sure that the girl, Carol (Ann Todd), on the right, whom both admire, will provide more spirits

"Flat to Let," at the Criterion

MR. ARTHUR MACRAE, author of *Flat to Let*, is, I believe, a young dramatist, but, though young, he has already considerable knowledge of stagecraft. He calls his play a light comedy, but that is understatement. *Flat to Let* is gossamer-like in texture.

Tony (Reginald Gardiner) continues to compose music until the small hours to the annoyance of the maid, Minna (Molly Lumley), who finds sleep impossible

THERE is even less plot in this play than in *Mr. Pim Passes By*; there are hardly any situations in the theatrical sense; there are no surprises. Much is made of the idea of an elderly peer wanting to propose to a widow and always being interrupted in doing so. The curtain of the second act shows a couple just engaged discovered by a maidservant in the girl's bedroom. A perfectly innocent visit on which the worst construction is placed by the maid. Those are the situations, if they can be so called, which stand out.

JUST a little attenuated, you would think, for a full evening's entertainment, but *Flat to Let* amuses hugely from the rise to the fall of the curtain. Mr. Macrae reminds me of a man who juggles with seven balls—the number of his characters—and who keeps you watching and wondering if he will not let one drop, realising if one does all the others will drop, too; but such is the skill of this dramatist that though, on occasions, you fear disaster, he recovers his poise, and his juggling is at its absolute best in the last act.

I UNDERSTAND that the dramatist wrote this play for Lilian Braithwaite. Whether he did so or not she is perfectly fitted. As an inconsequent widow this clever actress is vastly amusing, and she is at her very best when, returning from dinner at a restaurant with her elderly admirer, it is evident that, all unwittingly, she has had half a glass too much champagne. This scene in less delicate hands might have been vulgarised. Lilian Braithwaite makes of it delicious comedy, and I shall not forget in a hurry her look of puzzled amusement when it suddenly strikes her "what funny things feet are." But her part is full of good lines, as when she describes a type of clock, not renowned for accuracy of timekeeping, as those with "big faces and no behinds."

IN the small cast there are other good performances. Reginald Gardiner, for instance, as a composer,

By VERNON WOODHOUSE

SKETCHES OF "FLAT TO LET," AT THE CRITERION, BY H. H. HARRIS

Lord Java (Athole Stewart) is always trying to propose to Mrs. Coney (Lilian Braithwaite), but on this occasion is ill at sneeze thanks to pepper bags being used as moth killers under the settee cushions. In the background is Mrs. Coney's married daughter, Susan (Eileen Peel)

once again proves himself to be one of the best of eccentric light comedians. Ann Todd imbues a modern girl with character as well as characteristics. Eileen Peel is less well served by the author, but extracts humour from her part. Molly Lumley never overacts as a gloomy parlourmaid, and Athole Stewart and Frank Allenby play with polish and discretion.

"Fear," at the Little

THIS play by the late Lord Lathom has for its principal character Tony Mathews, afraid of being afraid. It is this peculiarity which impels him to take a sinister house which contains a room in which anyone who sleeps never wakes up. The question at once arises, Is he insane?—and a feminine acquaintance of mine asserted that any man must be who took a house which his wife did not like!

TIME passes with Tony and his wife in possession. He becomes more and more unbalanced and nerve-racked, but promises his wife and doctor to leave the next day. Just, however, to cure himself of his fear, he insists on spending his last night in the sinister room, and then the nerve storm breaks good and proper. He rants and raves, goes completely off his rocker, and when his wife breaks down the door—which she ought assuredly to have done earlier—she finds that he has just saved himself in the nick of time by going on his knees and incorrectly reciting the Lord's Prayer!

THE ending of this play has a peculiar history. I understand that the late Lord Lathom first wrote the finish as it is seen at the Little Theatre, but when first produced he agreed to a different ending showing his hero dying of fright. Playwrights on occasions are sometimes guilty of strange lapses, but this, I should think, is the first time on record that an author has agreed to making an alteration which utterly destroyed his original conception.

THE part of Tony is played by Dennis Neilson-Terry, and it is one into which any tragic actor would be glad to dig his teeth. Practically the whole of the second scene in the last act is one long soliloquy with the character becoming more and more demented, and the actor's playing evidently appealed greatly to a first-night audience. Personally, I thought that Dennis Neilson-Terry was infinitely more effective in the earlier scenes, where slowly but surely he indicates in quieter fashion the insidious breaking-up of a mind diseased. Any actor not suffering from loss of voice can rant and rave, and this is always regarded as a lung-de-force by an audience. The more subtle shades of acting receive less than their due.

MARY GLYNNE plays the part of the distracted wife quietly and effectively. Kate Cutler as a friend of the married couple did her best to give point to some rather blunted epigrams, and a neat sketch of a general practitioner was given by William Dewhurst. V. W.

Mrs. Coney (Lilian Braithwaite), having unwittingly partaken of one over the eight, makes Lord Java (Athole Stewart) feel smaller than ever

THE EVENING COAT

This is Lady Baron's white ensemble. It is of angel skin, the cape and sleeves are bordered with mink. The dress is cut on simple lines, petal-shaped panels forming the skirt

JANE writes on the fashions

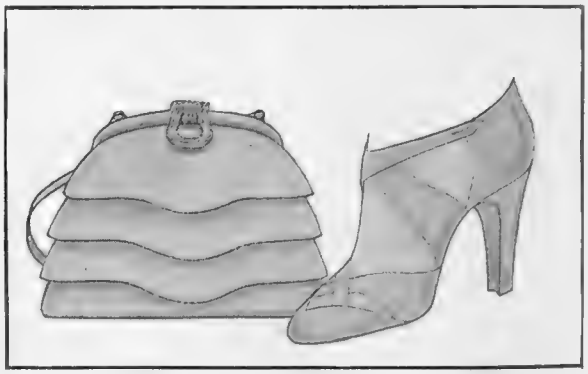
If women could only make up their minds what kind of lighting really suited them best the lives of maîtres d'hôtels would be very much simpler. This problem never arises in Paris, New York, or Berlin, and it seems odd that it should be such a sore subject in London's night life. The other night the Ranee of Pudukota was complaining to Peter about the lights at the Embassy, which she wanted tinged with blue. Personally, I have always thought the lighting there rather good. The best lighting in the whole of London for women is Ciro's, and the most trying is that of the restaurants with the dusky lighting that turns one's lipstick and cigarette end sulphur-coloured, and gives the rest of one's face a strange mottled appearance.

Why has no beauty parlour ever produced different sets of make-up for London's night life? There should be a brochure telling us of the various sets that have been constructed for the Monseigneur, the Kit-Cat, Quaglino's, the Malmaison, the Embassy, Ciro's, the Savoy and Prince's, as well as all the other places like the Bobbin or its equivalent. Theatres, of course, should also be taken into account. Each restaurant or night club should have at least two sets assigned to it — blonde and brunette. Of course, it would be a little awkward if you found yourself all made up for one place, and you were taken on by your party to another. But even this would not be as bad as the present situation, where the chances are that our make-up is wrong for every place.

In the good old Edwardian days, when women really took their clothes seriously, the best dressmakers kept tiny models of each of London's famous salons, so that when a woman went in to order a gown for Lady So-and-So's reception, she could see a model of the drawing-room and choose a dress that would look best against that particular background. Women who chose to pay the price could get a model reserved and have the satisfaction of knowing that the dressmaker would not copy that model for any other customer. I don't believe there is a woman in London now who would bother to have a model reserved for her specially even if she could. Twenty or thirty women may have a successful Vionnet, Molyneux or Hartnell model, and, as we know, at least two of them are likely to meet on the same dance floor, but neither minds, because each one thinks she looks better than the other woman.

After you have seen the dress shows in Paris, it is amusing to try and recognise the different models that you see in London during the season. Schiaparelli and Vionnet models are always easy to recognise. Mrs. John Bealey was wearing one of Vionnet's loveliest evening coats at the Café de Paris the other evening, made of almost transparently fine velvet in a deep chestnut brown. The sleeves are shaped; there is a little roll collar of the velvet, and a long sash that twists over in front and ties in a bow at the back. Mrs. Archie Campbell was at a cocktail party a few nights ago wearing an extremely smart long black coat that I am sure was a Schiaparelli model. It had that wide-shoulder, double-breasted line, and was edged with white fur.

Although jewel fashions do not change as often as clothes, they do very definitely change. Do you remember the time when everybody wore diamond arrows, and after that long pins with great bobbly pearls at each end? Then they disappeared and their place was taken by the shield-shaped diamond clip. Diamond clips are still fashionable if you wear two of them together. Mrs. Sainsbury was dancing at the Embassy a few evenings ago and she wore two diamond clips in the back décolletage of her black crêpe de Chine dress. The next day another smart woman was lunching



THE EVENING BAG AND SHOE

The evening bag is white crêpe de Chine with a diamond clasp. The "Bunting" shoe is gold kid. They are also shown in the drawing above

ORDONS of the week

at Quaglino's and she wore two diamond clips at the side of her close-fitting little hat. This week I saw at Chaumet's a briolette diamond for the first time in my life. They have there a glorious diamond necklace with a briolette drop weighing about seventeen carats, which is cut and shaped very much like the drops on a crystal chandelier. Although Christmas is so near, I forgot to take the precaution of asking how much the necklace cost.

IN quite a short time china jewellery is going to be very much worn. The Royal Worcester makers have just begun to make china brooches. They have one with an open circle of forget-me-nots and green leaves and little pink buds, and one or two models of little blue and red flowers on leaves. Lelong have in their collection this season a necklace made of three bunchy pink china roses on a chain or tinsel necklace. The necklace is quite short, so that the roses are just at the base of the throat. The Royal Worcester makers would do very well if they utilised their lovely royal blue and gold china for necklaces, brooches, ear-rings, hat ornaments and belt buckles or clasps; and the flowers would be much better in the brooches if they were put together without leaves. The size of their present brooches is about an inch and a half across for the circles and an inch and a half long to an inch wide for the other brooches.

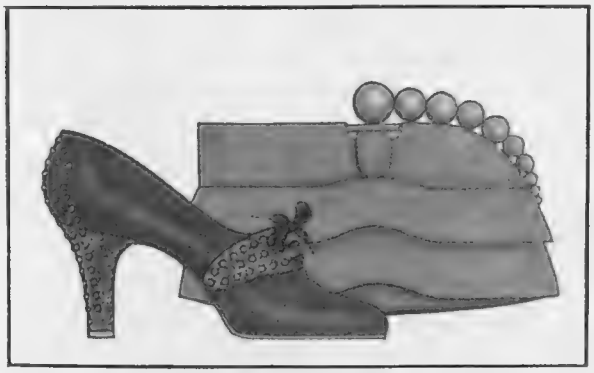
WHAT fun the hairdressers have had with us during the last eighteen months. First they make us grow our hair, and then they chop it off again. Then they make us wear little curls at the back of our heads, and just when we have got these nicely trained, they go and produce a wind-blown shingle. There are just a few women who refuse to be messed about in this way. Three of them are Lady Alington, Mrs. Claude Leigh, and Miss Rosemary Cohen. Mrs. Claude Leigh kept her masses of fair hair intact even when everybody else was shingled. Miss Rosemary Cohen, having decided to grow her hair, refused to have it cut short and rolled up into little curls again. Lady Alington continues to wear her hair as she has always worn it—in a long bob. She was looking particularly smart the other night at the Embassy in a white crêpe de Chine evening dress with a braces décolletage.

HUNDREDS of new fashions were produced in Paris this season, and yet remarkably few of them have come to London. A novelty that any dressmaker could have reproduced over here was that of the fur shoulder strap, and the edging of fur for the back décolletage of evening dresses. So many of us have straps of ermine or mink that trimmed some dress long since dead, and here is a heaven-sent opportunity to utilise these straps of fur again on our evening dresses, particularly now that they have found a method of dyeing ermine that has turned yellow to various shades of brown. The only fur-trimmed evening dress I have seen so far is a lovely model in a window in Carlos Place, off Grosvenor Square. This gown is in either satin or lamé, and has a mink shoulder strap, which also forms the back décolletage.

THE four best-dressed women I have seen this week have been Lady (Adrian) Baillie, Lady Dashwood, Princess Faucigny-Lucinge and Lady (Louis) Baron. Lady Dashwood and Lady Baillie were both with different parties at the Embassy one evening. Lady Baillie wore a chiffon dress of a deep violet blue shade, and on each arm just above her elbows bracelets of chiffon roses shading from red to a deep purplish colour. Lady Dashwood was dressed in a long, clinging Empire gown of very thick smoke-grey crêpe cut with a small train, and over this a waist-length Empire jacket of reddish brown velvet. Lady Baron wore at Quaglino's one evening a coat made of white peau d'ange with a shaped cape flung over one shoulder and edged with mink. Princess Faucigny-Lucinge wore at a luncheon party a long black coat with large shaped cuffs, and a little scarf collar of white shaved lamb.

THE DAY COAT

The smartest coat I have seen this week is this model in bright green tweed, with a small shoulder cape and a large black fox collar



Black antelope and lizard are used for this day shoe, the steel studs are an amusing finish. "Pinet" also makes the bag of green sealskin with an original mount of graduated bobbles. It is founded on the same lines as his evening bag. They have been chosen to wear with the coat illustrated on right

FLYING NOTES

A new thrill for gliding enthusiasts has been provided by Mr. Lowe-Wyld, who is shown piloting a flying boat without an engine over the Welsh Harp He was towed by a motor boat to get sufficient speed for taking the air

AERODROMES must be SAFER

By CAPT. C. E. WARD

Recent Air Events

THERE was a distinguished gathering at Hanworth Park to welcome Sq.-Ldr. Bert Hinkler after his splendid solo flight across the Atlantic. Sir Philip Sassoon and Sir Geoffrey Salmond represented the Air Ministry, whilst other pilots who had crossed the Atlantic were there, including Sq.-Ldr. Booth, commander of the airship R100 which is now being broken up, M. Lotti, and, most famous of all, Sir Arthur Whitten Brown, who made the first crossing with the late Sir John Alcock. Successful trials of a glider which can take off from water were made the other day by Mr. Lowe-Wyld, the pioneer of auto-towing. In this case the "auto" was a motor boat, the trials being carried out before a large number of enthusiasts at the Welsh Harp.

The first big wing built on the Monospar principle and fitted to a three-engined Fokker owned by the Air Ministry is being tested this week. It is more than 500 lb. lighter than the old one, and this saving in weight, which has been secured without loss of strength, means either a greater pay load or a higher performance.

Crashes on Wet Aerodromes

ONLY a week ago I referred to the regularity of the Dutch East Indian air mail, and everyone is particularly sorry about the serious crash which has since occurred at Bangkok, in Siam. According to Air-Commodore Kingsford Smith, the Dutch machine failed to rise properly, and the cause may be similar to that which wrecked the "Southern Sun" at Alor Star. The surface of aerodromes in the tropics, where wet heat is prevalent, gets very "soggy," and the air being less dense than in temperate latitudes, a good margin of reserve power is wanted to overcome the tendency of the machine to stick. An improvement in the performance of all aircraft when taking off the ground is being secured gradually through alterations in wing design, greater propeller efficiency, and the use of wheel brakes. It is, however, on the surface of aerodromes that the greatest improvement of all can be made. Only too often aerodrome construction has been regarded as finished when a flat area of generous size has been provided, no attention being paid to drainage until an expensive crash occurs.

Mrs. Weir, wife of Air-Commodore J. G. Weir, is the first woman to own and pilot an autogiro, the windmill 'plane designed by Signor Cierva, which is becoming quite fashionable

The Modern Traveller's Tale

THERE is no need to upset the trade balance by buying foreign books as Christmas presents, for most of the best on aviation subjects are by British authors. Of the latest tales of adventurous journeys that by the Hon. Mrs. Victor Bruce is easily the most thrilling. It is called "The Bluebird's Flight," and in it the author tells the amazing story of her flight round the world, how she bought the machine and maps, arranging permits for the flight before she had learnt to fly. This last little difficulty was overcome by a few weeks intensive training, and the remainder of the book deals in racy style with the journey itself. I would compare it, for its humour and vivid narrative, with Francis Chichester's "Solo to Sydney," an earlier book dealing with just such another triumph over innumerable difficulties.

Flying Books for Christmas

"PRACTICAL Flying for Amateurs," the publication of which is due to Shell-Mex, is full of information which the young pilot must know. Special chapters are written by Captain Baker, of Heston, Flt.-Lt. Bentley, and Captain "Jerry" Shaw, and I found the section on the cost of flying especially interesting. There are some other books that the reader may have missed and which are worth buying for the library or for presents. "The Third Route," by Sir Philip Sassoon, a traveller's tale delightfully written; "Flying Fury," by James McCudden, a true War diary by one of our most famous fighting pilots; "Cross-Country Flying," by Oliver Stewart; "The Book of the Autogiro," by Sanders and Rawson; "The Light Aeroplane Manual," by F. D. Bradbrooke; not forgetting the "Air Annual," published by Gale and Polden.

Club Notes

THE Eastern Counties Aeroplane Co., operating from the Municipal Airport of Ipswich, has a Redwing, and the same type is used by the London Bus Drivers' Flying Club. The latter has proved a most successful institution; a number of drivers, mechanics and conductors have become qualified pilots, and the club, under the presidency of Lady Drogheda, has more than 1,600 members. The City banks are organising a club on similar lines, the subscription to be 6*d*. a week, so that a member can obtain his "A" licence for an outlay of a little more than £10. A flying club for Chelmsford is being formed by Capt. Talbot-Lehmann and Mr. W. G. Higgs, a licensed aerodrome having been secured at Partridge Green. Entrance fees and subscriptions are reasonable, and the club-house is to be erected before the official opening, which will take place soon after Christmas.

BY STARR WOOD

CRUMBS !

"I hate having done it, but I can't stand biscuits in bed!"

Janet Jevons

Vesta Sylva, who will take one of the leading parts in "It's a Girl!" to be produced at the Strand Theatre on December 22. If this new farce is even half as successful as its male predecessor, "It's a Boy!" it will certainly prove a real winner!

if Gossip we must

WHILE I had some criticisms to make a couple of weeks or so ago on the constitution of the Licensing Commission, it is not actually the members of that august and wholly unnecessary body who are the real dangers to personal liberty in this England of ours. Indeed, up to a point, the Minority Report is in favour of more freedom.

This is precisely what will annoy the Prohibitionists. At the first sign of what they imagine to be a weakening they will tighten up their organisation, intensify their propaganda, and bring up their shock troops. Those shock troops can be pretty shocking in more senses than one to anyone who denies the right of one body of individuals to interfere with the rest of the community in order to exploit their fads.

I AM sick and tired of hearing anti-Prohibitionists and anti-restrictionists say, "Well, the faddists and teetotalers are much better organised than we are." Of course they are. And one of their biggest assets is the curious fact that their opponents never seem inclined to follow their example and to organise themselves for fighting the insidious campaign against allowing the majority to do what they reasonably want to do in their non-working hours. If there is any such league of defence I have never heard of it.

Yet we cannot afford to give way any more to the Prohibitionists. If they have their way any more than they have it at present, it will mean additional taxation, and already we are taxed to breaking point. Such taxation will be imposed in order to balance the loss of revenue in other quarters, such loss being directly due to the nefarious (I'm tired of that "well-meant" label) activities of the Pussyfoots.

NOT only for ethical reasons, but in the cause of economies and patriotism must the restrictions be made not more, but infinitely fewer. With the falling pound there is a fine chance of attracting Continental visitors to England. I don't suppose the French would come; they are an insular and non-travelling nation, and they don't like us overmuch. But the Germans would. And the Americans would have come long ago had we had the gumption to see that they would be certain to be human enough to avoid a country nearly as full of petty official tyrannies over both its subjects and its visitors as is their own.

PUT England on the same footing as France and Germany in the simple matter of when normal refreshment may be sold, and tens of millions of pounds would inevitably accrue at the very period when they are so urgently needed in this country.

MOREOVER, this would mean an easing of the burden of taxation, particularly of income-tax. Next month the wretched income-tax-payers will have an anxious time. Fortunate are those who happen to be employed by firms who look after them in this respect with a sort of paternal care. Doubtless there are other firms—I trust there are—who show to their staff the consideration and solicitude of the company which owns THE BYSTANDER. If not, there is an additional excuse for lifting the veil from what is more or less a private matter, since the example may be followed as the result.

THIS company is willing to advance to all whom it employs at under a four-figure salary such money as is necessary to make payment of income-tax due as a three-quarter instalment on January 1. Repayment to the company is to be spread over a period of six months as from the first day of the New Year.

BY LANCE MATTINSON

"There's George! I can tell him by the way he hugs"

Members of the Dartmouth Players who gave a performance of "From Nine to Six," on December 12, at Sidmouth, at the express wish of the Duke of Connaught. Mr. Cyril Maude, the famous actor-manager, produced the play for them

SUCH a course is sensible as well as generous. People cannot do their best work when they are worried and when, as might conceivably happen, they have to lie awake o' nights wondering how they can cope with the ludicrously overwhelming demands which are one of the privileges of being a citizen of the nation which won the War, and is far more highly taxed than any other nation in consequence.

There is also a wider aspect. This arrangement will aid the national cause by helping the Budget to be balanced. It will also promote reasonable spending during the Christmas period.

And so, after that little piece of patting of our own backs, we can proceed, with the glow of conscious virtue and with the comfortable feeling that Brixton Prison has receded to, at any rate, the middle distance, to other subjects even more momentous.

LET us, for instance, turn an eagle eye upon the futile activities of the police. This fine body of men is compelled, under orders from some mandarin or other, to spend much of its time in the stupidest of ways, and is, in consequence, less able to deal effectively with the criminals in our midst.

Let me quote a case in point. At many clubs, especially when bridge is the principal attraction, a minor amusement is afforded to members by the installation of what are known as "fruit machines." You risk sixpence, a shilling, or even two shillings, and, according to the combinations of fruit which appear, you lose your money, or, on the other hand, you receive anything up to sixteen times your stake plus, on rare occasions, a jack-pot which amounts to quite a tidy sum.

AN innocent amusement, you might think, and one which can do precious little harm, but recently the police, "acting on information received," have been paying personal calls in couples on various clubs in the South-western district to see if any of these machines are on the premises. By some extraordinary freak of fortune the minions of the law drew blank. Not one single machine was discovered, and so the boys in blue wasted time which might have been infinitely better employed in keeping an eye upon the busy burglar, who, like the poor, is always with us.

"LOOK HERE UPON THIS PICTURE, AND ON THIS"

On the left is seen the famous Lancashire comedienne, Gracie Fields, who makes her return to the West End stage to-morrow, December 17, in "Walk This Way," at the Winter Garden. On the right is Florence Desmond, the impersonator, who is appearing with great success at the Monseigneur in a remarkably clever character impression of the subject of the left-hand photograph

MORTON SELTEN ISABEL JEANS ALLAN AYNESWORTH

A new form of portraiture, which promises to become very fashionable, is the sculptured likeness modelled and cast as an eyeless mask, which can be hung upon the wall. Above, and on the right below, are seen photographs, taken by Mr. Pollard Crowther, of the masks of four members of the "Counsel's Opinion" company, at the Strand Theatre, made by Miss Gladys Marloe. These masks are hung in the vestibule of this theatre, and can be seen during the run of this play, which moves to the Phœnix Theatre at the end of the month to make way for "It's a Girl!"

I BELIEVE the police themselves resent having to carry out these silly visits, and would be quite as willing as any member of a club to risk a shilling or so in the hope of getting more back, but is it not too futile thus to employ them? When will those in authority realise that the public should not be treated as children, and that such activities of the police bring authority into contempt?

S

AFTER his trip to the Antipodes Mark Hambourg is home again. He has travelled 30,000 miles, and has played at about a hundred concerts, so I was not surprised to find him looking a shade thinner. There is no better judge of Beethoven and burgundy than Mark. In Australia he found the former profitable and the latter—the genuine article, of course—decidedly expensive. For the Australian Government believe, most logically, in encouraging home-grown products and in discouraging those from abroad. So on French wines they clap an almost prohibitive tariff, with the result that your Pommard, your Beaune and your Beaujolais cost you more—and then some!

Australian burgundy, on the other hand, is cheap, and the notion that Empire wines are undrinkable is as snobbish as it is erroneous. Much enjoyment can be derived from Australian burgundy, quite apart from the fact that it is wholesome, ferruginous, and all the rest of it. Exporto crede, so to speak. I have been faithful to thee, Tintara; after my fashion . . .

BY BAIRD

"So he asked me to marry him and make him happy for ever"

"And which are you going to do?"

OWEN NARES

A TIPPLE that is excellent and British is cherry brandy, particularly in this weather. Among innkeepers of personality—Harry Preston, Barry Neame, John Fothergill, and the like—is R. H. Lindo. "Dickie" Lindo, Olga Lindo's uncle, and for many years the secretary of Drury Lane Theatre, has installed himself as the landlord of the old Crown Inn at Sarre, which is Birchington way. The place is centuries old, and literary and theatrical celebrities, from Charles Dickens to Georges Robey and Graves, have patronised it.

S

FOR many years the Crown Inn has been famous for its own particular brand of cherry brandy, made in the district. From both

THE PERILS OF PUBLICITY

MY son, if you would see your name
Writ large upon the Roll of Fame
Of those who can be called "big stars"
And "featured" at our cinemas,
Let me advise you to take care
To see you get the lion's share
Of boosting in the public Press,
Take as your model no one less
Than Mr. Chaplin, and you may
Grow up to be like him one day.

For don't you think it must be great
To make a Royal Person wait
When he is kind enough to go
To see you in a movie show?
And won't you swell with honest pride
When you can put on so much side
(Because you wear a funny hat
And baggy saggy trousers) that
Mere humble Premiers and such
Will never count for very much.

Now, children, always bear in mind
That it is up to you to find
Some clever person who will be
Director of Publicity
And work out stunts for honest self
Which you can't think of for yourself,
But let me beg of you to pay
This person or, alas, one day
Your disillusioned public may
Observe their idol's feet of clay!—B. W.

MISS EILEEN LINDSAY

The Social Secretary of the Cutty Sark, the cheery new cocktail club in Grosvenor Street, W., which was opened recently. The photograph was taken whilst she was staying at Cannes

the connoisseur's standpoint and for warming the cockles (or even the winkles, mussels and whelks) of the human heart, there are few liqueurs which can rival it.

S

THE new home of the B.B.C. near Oxford Circus is now visible for all to behold, and Sir Thomas Beecham has evidently beheld it, for it is recorded that he has said of Mr. Adrian Boult, the musical director of the B.B.C., that "he was leaving the sylvan solitude of Savoy Hill for the Sing-Sing Prison of Portland Place." Which goes to prove that Sir Thomas can turn a phrase as well as wield a baton.

S

IN the improbable event of you not having yet read and enjoyed it, let me pass a word in (Yuletide) season and remind you that our Christmas Number is now on sale. Costing but two shillings it is packed with good stories and jokes.

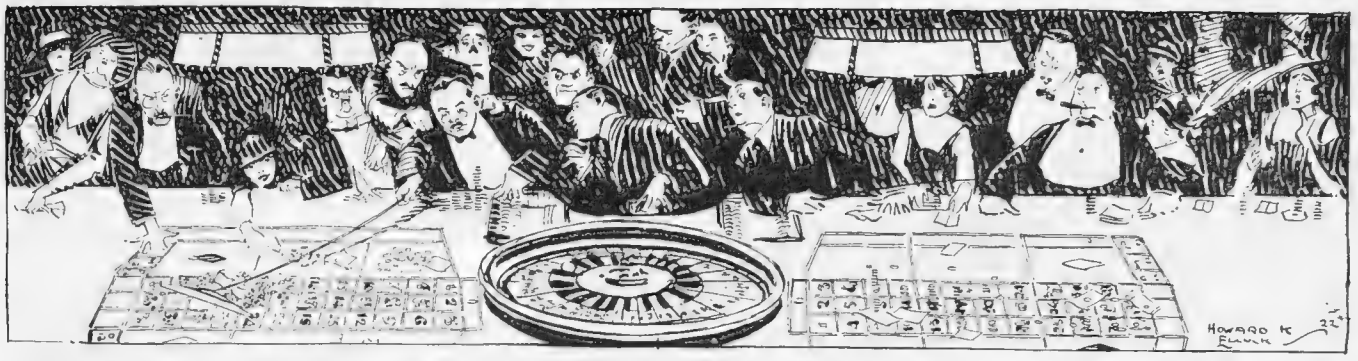
Yetta, the English girl who was finally chosen by Mr. C. B. Cochran to play Venus in his forthcoming production of "Helen!" has been acting as a mannequin in Paris for the past eighteen months. Mr. A. P. Herbert is responsible for the English book and lyrics

Hughes

Danilova, the famous dancer, as she appears in "Waltzes from Vienna," at the Alhambra. This musical play reached its two hundredth performance on Friday last

HARRIET HECTOR

The sensational dancer from the Ziegfeld Follies, who will be one of the stars in the new revue, "Bow Bells," due at the Hippodrome on December 23. This show is being produced by John Murray Anderson, who made a big name in Hollywood when he produced "The King of Jazz." His last production in England was C. B. Cochran's "League of Notions" at the old Oxford Theatre



GERALDINE PHILLIPS OPPENHEIM

The South still Calling by Geraldine Phillips Oppenheim

Numbers of persons unable to withstand the eccentricities of the English winter wish to go in search of the sun, but are deterred by the suggestion from some quarters that no one should travel abroad. Although "The Bystander" is all in favour of "Spend in Britain" as well as "Buy British," there are many to whom the warmth and sun are essential. Hence this annual Riviera Number as usual

THE South still calls. Although that dire word "economy" quite justifiably impregnates the very air we breathe, over-zealous patriotism can carry slogans too far. "Buy British" is excellent, but "die in Britain" when, by spending a few weeks in a milder climate one may postpone indefinitely that evil day, becomes ridiculous. A few weeks' change and sunshine is necessary to nearly everybody's health and mentality, and can do little harm to the national exchequer! On the Riviera, whose people are, after all, entirely dependent on the visitor, everything possible in the way of lowering prices is being done to meet the crisis occasioned by the fall of the pound. A brilliant season is improbable, few people can afford, or wish, to spend lavishly, but a cheerful holiday amid lovely surroundings and in real sunshine should still be within the reach of a good many people. So here's to the Blue Train, and may it and its more plebeian sisters bring us many friends to the South.

MONTE CARLO is, as ever, one of the gayest corners of the world. Is there a more wonderful sight than to stand on the jetty, looking at the old town and Palace of the Princes of Monaco, then turning to look up at all the latest hotels that Europe can give us, leading up to that absurd but utterly characteristic sugar-cake Casino? Many things may change in Monte Carlo, but it will always retain its atmosphere of joyous make-believe (much enhanced by the entirely improbable uniforms of police and miniature army). The famous red and green lights are still winking their invitation from across the harbour, so let us erase the creases from our brow and settle down to a brief interlude of pure enjoyment, for everything is being done to make the visitor "pack up his troubles."

THE Hôtel de Paris is already nearly full of advance bookings, while the ever-popular manager, M. Revelli, is reducing his prices from 25 to 30 per cent. for the benefit of the impoverished English. The soul-soothing cocktails of their famous bar are as good as ever and served with the best miniature Welsh rarebits I have ever eaten! The world-famous Café de Paris across the way is being entirely redecorated; it opens with a gala dinner on December 19, and—which is still more intriguing—with a feminine orchestra of, I am told, "at least forty strong," but know not if their strength lies in their looks or musical capacity; anyhow, here's to the "fair forty." The Sporting Club opens on the same date, at

A general view of the Esplanade at Cannes showing some of the mammoth modern hotels which have been erected on the front. It is the chief rendezvous for visitors at this favourite resort

A striking view of Monte Carlo taken from the terrace of the Casino. On the left is the Hotel Terminus. The Country Club and Bathing Pool are situated on the eastern side of the bay

first in the old premises; possibly later the new building de luxe may function, with its super gambling rooms, restaurant, swimming pool, night club, and the largest bar on the coast.

S

BOTH those excellent hotels, the Metropole and Mirabeau, are open and prepared to do everything in their power, including adjustment of prices, to add to the gaiety of nations at Monte. Of the smaller hotels, the Terminus has come into its own; it is redecorated and has a most attractive roof-garden overlooking the now famous Summer Sporting Club and plage—the scene of so much summer gaiety. At the Royalty Bar that inimitable couple, François and Guido, have lowered all their prices, while the latter has a new selection of sleight-of-hand tricks, guaranteed to remove the frown from the face of the most fearsome pessimist. The Hon. Mrs. Reginald Brougham (popularly known as "Bunny") has just given a wonderful tea-cocktail party of over a hundred guests there. I hear the shouts of merriment were heard at the Casino, disturbing the croupiers' "rien ne va plus." Baroness Orczy and her husband are in residence at their villa, Lady de Frece is in her beautiful flat at the Park Palace, Lady Eardly Wilmot has been observed toying with a glass of sherry, while, among many others, Lady Samuel and her daughter are at the Metropole, and Sir Basil Zaharoff, Europe's "man of mystery," is going to spend the season at the Paris.

S

THE Mont Agel golf course, which attracts players from Menton as well as Monte Carlo, is in full swing. The restaurant is open, and there is a most attractive list of competitors for the coming season. As for the tennis, Monte Carlo can boast of the most luxurious country club and best tennis courts of the Riviera. Inter-club matches are in full swing; many competitions are arranged. Their Big Week, which has become world-famous and includes play for the Butler Trophy, starts on February 22, when a whole collection of stars is expected, including "Bunny" Austin, Betty Nuthall, Cilly Aussem, Eileen Bennett, G. Lyttelton Rogers, and others.

A view of the beautifully appointed tennis courts at the Country Club, erected at a cost of many thousands of pounds, which is a very popular addition to the charms of Monte Carlo

Lady Davis, a well-known figure at Cannes. Her late husband, Sir Mortimer Davis, was formerly head of the Imperial Tobacco Co. of Canada. Lady Davis has been in London in connection with the Privy Council hearing of the case concerning her husband's six million estate. Her son married Miss Rosie Dolly, of the Dolly Sisters

S

THE Menton season has begun, for the old donkey-woman, in her Mentonnaise costume, known and beloved for years by every child in the town, is at her accustomed spot, and the promenade rings to the reluctant canter of donkeys and the screams of their jockeys. Menton, which used to be considered the Cheltenham of the Riviera, has come into its own. The night-life may be negligible, but its climate is the mildest on the coast; it is, in fact, a veritable sun-trap; its prices are reasonable, and Monte Carlo can be reached within fifteen minutes. Consequently all the big hotels are open and expecting a reasonable season. The Winter Palace and the Iles Britanniques, both first-class hotels with exceptionally lovely tropical gardens and good tennis courts, are this year under new management, and excellent management too, for M. Prevel, lately of the Hôtel Crillon, in Paris, has come down to take personal charge of both, and prices are being reduced to suit English pockets.

S

THE latter remark also applies to a somewhat smaller but none the less delightful hotel, the Venise, which first introduced a most amusing miniature

(Continued on page 553)

BY TALBOT

The Bull played the Holiday market so well
That Europa soon fell 'neath his conquering spell,
And under the Côte d'Azur's clear cloudless skies
High Spirits (Preferred) showed a wonderful rise.

TOWN AND
ON THE CÔ

Not only can beauty be found in the pleasure centres on the Côte d'Azur, but in the surrounding districts also. Above on the left is a picturesque view of Porte Romaine, situated in La Turbie, high above Monte

Carlo, which it commands with glorio roundings affords so marked a cont Principality and the Riviera generally

Country
ôte d'Azur

orious views, and with its old-world sur-contrast to the modern buildings of the rally. The distant view of Monte Carlo in the centre was taken from the road leading to La Turbie. On the right is a picture of Cavaliére Bay, the famous littoral of Southern France, near St. Raphael, where flowers and pines grow close to the blue waters of the Mediterranean

"For Past and Present"

DEWAR'S

"White Label"

WHISKY

PLAY-TIME ON THE CÔTE D'AZUR

(Continued from page 548)
golf course that still flourishes, while the Hôtel des Anglais is lucky in the possession of an attractive outdoor restaurant and pergola built over the sea, where the young and hardy can bathe while their elders can sit over a cocktail and meditate on the foolishness of youth.

THE Anglo-American Bridge Club, admirably run by the Comtesse de Bourbel, is a contradiction in terms, for, although primarily a bridge club, it is the gayest spot in Menton. Pyjamas—adequately filled—can be seen in the bridge room (to the possible detriment of masculine play); "crisis" talk is forbidden, while Benno, the barman, is renowned for the excellence of his drinks (his "Crisis" cocktail makes you forget more than the crisis). Delicious lunches and dinners are served here at a most reasonable price; altogether, club life here is a cheerful affair. There is also the New Club, which possesses delightful premises; the bridge rooms are most attractive, and for residential members there are many sunny bedrooms overlooking the sea.

THE tennis courts and croquet lawns of Menton are famous. Nowhere else on the Riviera do they possess such excellent lawns; they make the faces of visiting experts become as green as the grass they yearn to grow! Beginning at Christmas, Menton is playing many inter-club tennis matches with San Remo, Bordighera, Cannes, etc. Their big tennis week begins on February 29, so let us hope that, it being Leap Year, the mixed doubles are doubly successful!

Above: A resort beloved of artists. A view of the picturesque old town of Menton taken from the harbour. The drives in the neighbourhood are renowned for the beauty of the scenery.

Left: Where France meets Italy. The frontier on the road between Menton and Ventimiglia where passports and luggage are examined. This road, which used to have an unenviable reputation, is now equal in surface to any in Europe

The largest scent factory in the world is at Grasse, where work is now being carried on at full pressure. The girls employed wear the national costume, and that this is picturesque can be seen from the above

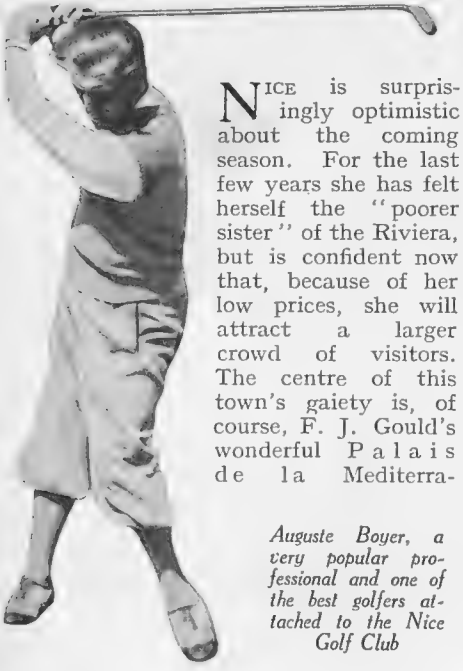
A view of the grounds of the Park Palace, Grasse, the city of perfumes, where flowers and tropical plants grow in the greatest abundance, thanks to the equable climate

NICE AND THE WINTER SEASON

A palm avenue, at Menton, dappled by the sun, leading to the Grand Hotel des Iles Britanniques, situated in the middle of the town and surrounded by a large park

Cocktail hour outside the Palais de la Mediterranée, situated on the famous Promenade des Anglais at Nice. The umbrellas are necessary to shelter drinkers of apéritifs from the warmth of the sun's rays

FROM the golfing point of view, even if Sospel delays to open, there are Mont Agel and San Remo, one on each side, while to "keep one's eye in" the Hotel Imperial has put up new and very good driving nets. They give excellent practice, and are not as disastrous for one's driving as was midget golf to one's putting!



Auguste Boyer, a very popular professional and one of the best golfers attached to the Nice Golf Club

NICE is surprisingly optimistic about the coming season. For the last few years she has felt herself the "poorer sister" of the Riviera, but is confident now that, because of her low prices, she will attract a larger crowd of visitors. The centre of this town's gaiety is, of course, F. J. Gould's wonderful Palais de la Mediterranée, which includes a comfortable theatre and the Embassy Dance Club, as well as the latest thing in gambling rooms and an enormous restaurant. Here they have indeed begun the season early, for I am told that at the first Sunday gala, about a fortnight ago, there was not a vacant table!

THE Nice Opera has arranged a splendid programme at popular prices; their advertisement, "seats at a dollar a head," is proving an immense attraction. Mercifully, they also cater for "lowbrows" at Nice, for there is a large and varied choice of bars and night clubs, the two most amusing of the latter being the Perroquet and Maxime's. A special word of praise must certainly be given to the very popular Riviera Bridge Club. The premises are charming, and it is admirably run by Colonel and Mrs. Anderson, ably assisted by Prince Ali Khan, a fine bridge player who also gives lessons.

THERE is a story running round of the dire confusion caused by the similarity of names of two Indian notabilities. An hysterical little lady rang up the wrong one in his most respectable home, and did not discover her mistake until she had poured out the whole of her unfortunate and "intime" history to astonished and unsympathetic ears!

THE Nice Golf Club at Cagnes is doing great business. Many improvements have been made (so much so that it is hoped that it may be opened the whole year round). Michael Arlen may be seen in the latest Bond Street golfing shirt; while E. Phillips Oppenheim dashes round nine holes in the thickest of winter garments for the benefit of his figure! Auguste Boyer, I believe the world's most popular and unspoilt professional, is of immense service to the club, for he tells me that he has enough people coming from various parts of the world for lessons to keep him busy from now until the end of March.

AT the moment little Juan-les-Pins is still resting and recuperating, with her head tucked into her feathers (and very rich feathers, too!) after a phenomenally successful summer season. As soon, however, as she has gained breath she will be in full fettle for the winter season. The small casino is so "intime" that it has a personal charm lacking in many others, and there is no better food on the whole Riviera. The Provençal Hotel expects to be pretty full soon, and deserves to be; while although the Cap d'Antibes Hotel has a much quieter winter than summer

A corner of the Salle de Jeux in the Palais de la Mediterranée at Nice, a modern building of unexampled beauty. The fabric, decorations and furniture were designed by one man, which gives a rare continuity of design and treatment. The plaque above is of a silver frigate, the symbol of the Palais

SPORT ON THE RIVIERA

Fräulein Cilly Aussem, the winner of the women's singles at Wimbledon, a popular competitor at Riviera tournaments

season, it gives M. Sellar time to reflect on the many improvements he is proposing for next summer's bathing pool.

Mr. H. W. Austin, who, with his bride, is expected to pay a visit to the Riviera and play in some of the tournaments

Mr. E. Phillips Oppenheim, the famous author, on board his yacht Jacquet on which he has had several thrilling adventures. His footwear suggests that this picture should be called "all hands to the pumps!"

Mme. Mathieu, France's leading woman player, another lawn tennis star expected to compete on the Riviera this winter

An Anglo-French pair, Miss Betty Nuthall and Mlle. Rosie Berthet, two well-known figures on the Riviera courts

THE Casino at Cannes had a most successful opening the other day; for although there is not yet much high gambling, the Restaurant des Ambassadeurs is as good as ever, and Billy Arnold, that ever-popular favourite, is back conducting his "boys." There was a crowd of people at the Carlton bar, which appears to be the fashionable rendezvous for the cocktail. This year everyone is talking of the excellence of the cuisine and the general comfort of the Gallia Hotel. A special tennis week is to be held there at the end of January.

Baron Meyronnet de St. Marc, the doyen of the polo, tells me that he has arranged some excellent matches, and is getting very good teams down during the season. Cannes is lucky in being the sporting centre of the Riviera. Here the yachting crowd all congregate, for, apart from it being so beautiful a harbour, there are innumerable sailing races during the season.

THE "New Courts" tennis courts are in full swing, and here you see most of the youth of the neighbourhood, for after strenuous tennis and a large tea members can dance to the gramophone in the lounge, which is complete with bar, while their elders retire to a bridge room, of which, we hope, the walls are soundproof! This very enterprising club also has a weekly evening dance for young people.

I HEAR from Hyères that the golf course is playing very well, and that subscriptions are being lowered. Although this is rather far from the Riviera proper, yet it is an ideal spot for those who want a quiet holiday with good golf and tennis. At the Golf Hotel M. Bourgo, whose management of the Europe at Aix-les-Bains endears him to all clients, has taken over; many improvements have been made.

SAN REMO I find a revelation, consequently "cheers for Mussolini!" In the old days it was always called "a sunny spot for shady people," but, honestly, now it's gone gay. The golf, which opened on December 1, about three miles outside the town, is a really good 18-hole course laid out by the now famous Peter Gannon; and not a nine-hole affair, where one is continually jumping rivers and ditches (which has been done elsewhere). The clubhouse, which will open in January, is the last word in luxury, with a fine restaurant overlooking a lovely valley; a most thirst-making bar, good bridge rooms, and at least a dozen bathrooms for male and female requirements!

AT San Remo the Royal Hotel is quite first class, and the Casino really marvellous, for the ordinary roulette and "chemmy" rooms, which in Monte would be called "the kitchen," are almost luxurious; while the Salles Privés are Aladdin's palaces of luxury and fine decoration. I was too dazed with looking at same to attempt to play, but this little "Italian Monte" has indeed "made good" and brightened up all that end of Italy.

G. P. O.

TO REVIVE THE GLORIES OF THE GAIETY

A lawn tennis party as a medium for introducing the chief characters in a scene from "Hold My Hand," the new musical comedy which promises to bring back to the Gaiety the personality of the Hollingshead and Edwardes eras. At present "Hold My Hand" is having a lengthy try-out in the North preparatory to coming to London just before Christmas

Photographs *Sasha*

A very choral wedding as the finale to "Hold My Hand." The cast includes Jessie Matthews, who is seen inset in one of her striking dances, Sonnie Hale, Stanley Lupino, Connie Emerald, Harvey Milton and a chorus which is not only unusually attractive but also very efficient

Walter Bird

FRANCES DAY

Who is appearing with great success at the Berkeley, where her new treatment of songs by telling a straightforward story without employing rhythm, and then reverting to rhythm at the end, has proved as popular as it is novel. Miss Day, who is one of our cleverest British artists, will be seen in a new musical comedy due to open in the West End next February

LAUGHTER AND LOVE ON THE SCREEN

Above : Ralph Lynn and Winifred Shotter in an amusing scene from the new British and Dominion comedy, "Mischief." Right : Jack Buchanan, as the irresponsible Lord Kingsland, and Joan Barry in a love scene in "Man of Mayfair," a recent Paramount British production now at the Carlton

Jean Stuart, as Eleanor Bingham, the third side of the domestic triangle, makes an unexpected entry in a scene from "Mischief." This entertaining British film will start a season at the New Gallery on Boxing Day

Madelon (Phyllis Konstam) has the mortification of watching her former lover, Judge Lefebre (Arthur Wontner) making love to his latest victim (Vanda Greville), what time she lays the table for a dinner in which she will not take part. A scene from the new Gaumont British picture, "A Gentleman of Paris," directed by Sinclair Hill

"SUNSHINE SUSIE"—A REAL BRITISH TRIUMPH

Susie (Renate Muller), who takes a post in a Viennese bank, drinks a toast with Herr Arvay (Owen Nares), the Director of the bank, in a scene from the Gainsborough picture, "Sunshine Susie," at the Capitol

In another scene from "Sunshine Susie," Klapper (Morris Harvey) pleads with Susie to go and see Herr Arvay, with whom she has quarrelled. His earnest pleading gains support from Hasel (Jack Hulbert), a comical super-commissionaire at the bank

Another scene from "A Gentleman of Paris." Madame Duval (Sybil Thorndike) is intensely jealous of Madelon and M. Duval, whom she suspects of carrying on an intrigue. Her husband is seen hiding from her eagle eye, what time Madelon looks anything but happy by the turn of domestic events

Janet Gaynor, the American film star, who will shortly be seen in a new style musical picture entitled "Delicious," for which George Gershwin has written the music, with Charles Farrell as leading man. She is at present on a holiday over here

COME TO THE COUNTRY

By the Hon. Patrick Balfour

N.B.—None of the characters in this narrative is in any way fictitious.

Now I do none of the things which chaps are supposed to do in the country. I neither pursue mammals with other mammals, nor birds with explosives, nor fish with artificial lepidoptera. I neither nourish nor even maltreat vegetable matter.

So that when I come up to London (which I don't), chaps say to me, "But aren't you bored stiff in Devonshire? What do you *do* all the time?"

The one answer to which, of course, is, "Well, what do *you* do in London, anyway?" And to that, in turn, there is no reply but, "Oh, I dunno. There always seems to be something happening."

Well, I venture to submit that far more things happen in the country. They are happening all the time.

ON Sunday, for instance, the roof of Bagford Church fell with a crash into the congregation in the middle of the midday service.

Now that's the kind of dramatic thing that would *never* happen in St. Margaret's, Westminster. Or would it?

The parson rode over in great excitement on his grey mare and told us about it on the Monday morning.

Everybody is very pleased.

I HAVE learnt a lot since I lived in the country.

For instance, I now know that sheep aren't white at all, but pink, or blue, or even an attractive pale shade of apricot. (They are really.)

I have learnt that pigs make the same noises as parrots.

I have learnt that a hen will furnish a room for you. I read that in a paper called *Poultry* this morning.

Yes, a hen. Who would have thought it?

THE great thing about the country is that everybody is raving mad.

Take Miss Prickle, for instance. She lives in the village.

You can tell me all you like in your gossip columns about "original hostesses," and so forth. They have nothing on Miss Prickle.

Miss Prickle is, roughly, seventy-nine. She lives all alone in a large house full of priceless furniture and lit entirely by candles. Supposedly everything is a mass of candle-grease. I say supposedly because Miss Prickle sits at her window all day with a shot-gun, so that nobody has ever been in to look. She won't even have a servant there.

Encased in whalebone, Miss Prickle goes out by herself to buy provisions.

Miss Prickle never takes off her clothes. She just superimposes more in winter and takes it off gradually with the approach of spring and summer. The foundation remains constant.

Miss Prickle is very eccentric.

I LIVE in an inn which is thatched. A very old man indeed has just rethatched it. He is so defiantly old-fangled as to disapprove intensely of such amenities as drainage and electricity. Out of sheer cussedness he thatched over the overflow pipe.

That was a wet night, that was.

Then he found some wires on the roof and impishly attached one to the other, so that the telephone bell rang for three hours and a half without stopping.

That was a nervy morning, that was.

THE inn is run by a jolly chap called Leonard, who complains a good deal of feeling "indelicate." By that he means that he is not quite himself. In other words, he hasn't recovered from last night.

There is another chap called Richard, who used to be in the Foreign Legion and strides off darkly to Bagford in the evenings to keep curious dates.

Then there is Mrs. Crabs.

Mrs. Crabs is an American. She has the build of Henry VIII, with the profile of Queen Victoria. She doesn't mind the Henry VIII part, but she does stick at Q.V. So we don't bring that up much. Anyway, she has the Bluff King Hal disposition. Mrs. Crabs is a two-bottle woman and takes in the *New Yorker*. She likes double gins, which do not, as with Lily Morris's ladies, give birth in her to double chins.

You had really better come down and join us. Only, take the 3.35, whatever you do, because it can always be counted on to be at least two-and-a-half pints late.

By Kem

After meeting Mr. Gandhi, Mr. Charles Chaplin prepares a new film

---

"WHY are you in such a hurry?"

"I've a terrible lot of work to do and no one to help me."

"But what about the little girl you used to have in your office?"

"Oh, she refuses to work nowadays."

"Why's that?"

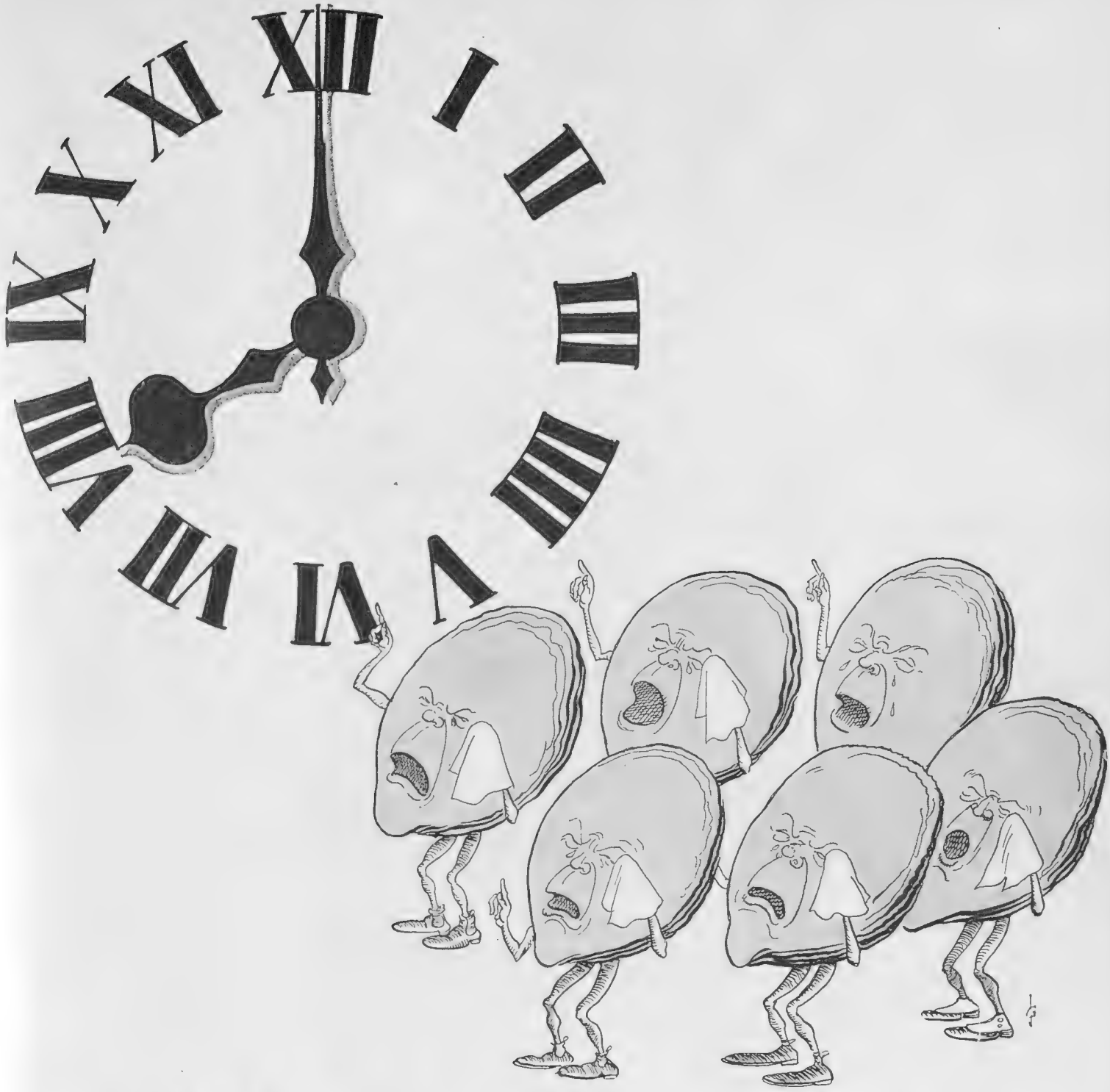
"Oh, well, you see, I married her!"

* * *

WILLIE MOSQUITO: "A man clapped his hands at Daddy just now."

MOTHER MOSQUITO: "Well, what if he did, pet?"

WILLIE MOSQUITO: "Oh, nothing; only Daddy was in between them!"



GUINNESS TIME

Cried the OYSTERS

G.E.145

BOOKS AND PEOPLE

HUMOUR, HAZARDS and HORRORS By "Junius"

I COMMEND something quite new in what are termed "pleasant books." It is *My Deeds and Misdeeds* (Blackwood: 7*s.* 6*d.*), by A Naval Wife. Most of us civilian folk have an idea, more or less, of a naval officer's life, but the life of a naval officer's wife is a closed book. The author has thrown the pages wide. At first her happy vivacity and humour might give you the idea that cocktail parties, dances, and gaiety generally, not to mention flirtation kept within definite limits, took up a considerable portion of a naval wife's time. But in this record of a happy marriage the writer—who clearly has absorbed the salient characteristic of our naval officers—remembers chiefly the high lights. The difficult times are only suggested. Underlying all the fun and adventures is the portrait of an adoring wife and mother whose sense of humour never fails her in any crisis.

IN *Hotel Acropolis* (Nash and Grayson: 7*s.* 6*d.*), by Drieu la Rochelle, translated by Patrick Kirwan, we have the wife of an Italian diplomat living with her husband at an hotel in Athens. A Communist, fleeing from the police, leaps through her bedroom window early in the morning. She and her husband give him shelter in the bathroom dividing their rooms. To hide him from the police the lady gets him a place as chauffeur with a rich French contractor, and ultimately, with her husband's permission, no, positive direction, goes off with him. The husband certainly asks her to leave him "a little money."

What the Communist and the lady are going to live on is a mystery, as she gives a third of her fortune to her husband and leaves the rest in charge of the French contractor.

M. Drieu la Rochelle writes charming French, but his long disquisitions on the reactions of men to women and women to men in English are stilted and prosy. You need an understanding of the Latin temperament to follow the mentality of the husband and the wife.

THE writer of those amusing reminiscences, *I Hope they Won't Mind*, now stands self-revealed. It is Mr. Percy Colson, whose second book is *Please Take Me With You Next Time* (Nash and Grayson: 12*s.* 6*d.*). An author who can take you over well-known ground—some of it positively tourist-hackneyed—and present it to you from a new angle, has achieved the unusual in travel books. But the angle from which the reader sees Paris, Provence, the Riviera, Rome, Florence, Corsica, Assisi, and other places as adequately covered by guide-books, is that of Mr. Colson's personality, which is the happiest compound of knowledge, observation, appreciation of beauty, and humour. I can well imagine a good many of Mr. Colson's readers wishing they might accompany him the next time he sets out on his travels. They could not have a pleasanter or more informative companion. But as so few would be able to go, perhaps Mr. Colson will give us another travel book.

MR. PERCY COLSON

The author of that entertaining work, "Please Take Me With You Next Time," reviewed on this page. It is published by Nash and Grayson at 12s. 6d.

THOSE good people who deplore gambling in any form should read *Gamblers All* (Hutchinson: 10*s.* 6*d.*), by Philip W. Sergeant. They would learn that the gamblers of to-day are lily-white lambs in comparison with our forbears in the seventeenth and eighteenth centuries. Mr. Sergeant has some amazing stories of the thousands of pounds that changed hands nightly at Crockford's, in private houses, and the public gaming dens in London, as well as on wagers. The latter went to the heights of absurdity. There is a veritable portrait gallery of professional gamesters, many of them men of high birth, who came to squalid or ignominious ends. A most entertaining book if you like to know of the mad recklessness and obsessions of the old-time gamesters.

IF you read *Samuel Pepys, Listener*, you will turn with joy to *Saml. Pepys Looks at Life* (Hutchinson: 7*s.* 6*d.*), by P. M. Freeman. Again we have the uncanny perfection of the old diarist style applied to the doings of to-day, with exactly the same insight into old Pepys' temperament. It is too clever to be called a parody, and if you want to be thoroughly amused you should read Samuel Pepys Junior's account of his doings and picking up of news from August, 1930, to August, 1931. This might have come straight from the pen of old Samuel of the Admiralty. "Jimble acquaints me this night of his wife's sister, the wide widow, that was lately left penniless, her having now gotten a mannikin's job with ——, the Oxford Street drapers, for showing off theyre outsize frocks, and they pay her 1 ginny a day for it. There is, he informs me, always a call for the right sort of wide women in the draper's showrooms to correspond with the width of their customers, even the widest."

IF any indictment were needed of the Soviet Government of Russia it would be provided by *Children of Darkness* (Gollancz: 7*s.* 6*d.*), by V. Shishkov. It is a book that haunts you. The reported existence of colonies of homeless, and mostly parentless, children who herd together in cellars or disused factories has been denied. But here is the story of such a colony, boys and girls living together under a big upturned boat. Their clothing is filthy rags; they live wholly by petty thieving; many of them are suffering from hideous disease; all are cocaine addicts; cleanliness and decency are unknown. They are lower than savages.

EACH band has its own region, its own special type of thieving. If one band invades the territory of another, bloodthirsty battles ensue. Children's Homes have been started to cope with this ghastly problem, but there are something like a million of these wretched children, many of them made orphans and homeless by the famine in Russia which decimated whole villages. The simplicity and directness of Shishkov's style add to the mordant horror of his story.

Fit your cigarette to the occasion

When lingering over the coffee and liqueur you may well indulge in the luxury of those opulent De Reszke *Americans.*

20 *for* 1/6

*

For the normal everyday occasion, when you are not too hurried, you will wisely choose the standard De Reszke *Virginias.*

20 *for* 1/-

*

And for a "brief-time" smoke (*e.g.*, between the dances) there are the new (and now famous) De Reszke *Minors*—a beautifully made cigarette of precisely the same choice Virginia leaf as its bigger brothers.

20 *for* 8d.

DE RESZKE

— of course!

Issued by the Proprietors, Godfrey Phillips Limited. Established 1844.

Poultry-keepers and farmers in the Heathfield and Waldron districts of Sussex have been suffering heavy losses through the depredations of foxes, which are increasing in numbers. As the country hereabouts is too wooded to make hunting practicable, gun hunts have been organised, and one such is seen starting off to deal with Mr. Reynard in summary manner

DISEASES OF THE HARE AND RABBIT

By "CLODHOPPER"

WHILE shooting in north-east Lincolnshire last month I was saddened by the sight of scores of rabbits lying dead on the sand-hills and amidst the heavy growths of salicornia with which the salt marshes on this particular section of the East Coast are clad. The rodents had, apparently, died in wretchedly poor condition; in fact, the half-dozen or so specimens of which I made a more or less cursory post-mortem examination were merely inflated bags of fur and bones.

LOCAL "gunners" declare that the mortality among the rabbits is the result of feeding on the coarse grasses and other rank herbage that prevails on the dune. After a long spell of wet weather, such as obtained last summer, this herbage is said to create some form of stoppage in the interior economy of the bunnies. Personally, I suspect that spotted liver (one of the two forms of coccidiosis, a common disease among hares and rabbits), contracted through a continuous diet of wet greenstuff, assisted by untold years of inter-breeding and congested population, have been mainly responsible for the trouble.

BUT not only have the undersized and degenerate sandhill rabbits of the Lincolnshire coast been decimated by some form of obscure—or, possibly, "new" malady. From many inland districts, lying far afield from the seaboard, come equally harassing stories of devastating outbreaks of disease among both rabbits and hares. It is, of course, perfectly obvious that the rank, rain-drenched vegetation of the sand dunes cannot be held responsible for the widespread mortality which has taken such serious toll of ground game on the rich pastures and arables of the Midlands; and, for that matter, in various parts of the country between John o' Groats and Land's End.

NOT a few theories in regard to the origin of hare and rabbit epidemics have recently been expressed by men well versed in the ways and doings of game and vermin. But very few of us, though we may, perhaps, have made a life-long study of the habits of our native fauna and avifauna, have acquired even a superficial knowledge of diseases and ailments peculiar to subjects of the wild?

AN intelligently observant keeper of more than forty years' experience on large estates assures me he is convinced that widespread and fatal epidemics among wild pheasants, partridges, hares, rabbits, and four-footed vermin even, are of periodical occurrence, and are usually preceded by a wet and cold breeding period. In short, he believes emphatically in the "one bad game crop in every six or seven years" theory. The worthy old guardian of game is also of opinion that since farmers ceased to top-dress their pastures with salt and lime, disease in ground game has gradually increased. I am inclined to think there may be a good deal of truth in this, as both alkalies possess great cleansing properties.

I LEARN from Major H. G. Eley, of Imperial Chemical Industries, that Mr. A. D. Middleton, of the Department of Zoology, Oxford University Museum, is engaged upon an investigation of game and rodent diseases and population, and has already done a great deal of most useful work in this direction. Major Eley tells me that Mr. Middleton has evidence to prove that game and wild rodents are subject to cyclic fluctuations. He is, however, experiencing difficulty in obtaining even rough statistics of the game and vermin population of past years.

IF essential information of this kind could be put into Mr. Middleton's hands it would, naturally, be of immense assistance to him, and, as the matter closely affects shooting men and field naturalists, I appeal to every reader of THE BYSTANDER who has kept for a number of years estate records and game books showing bags, stocks of game and rabbits, returns of vermin killed and so forth, to do all within his power towards the furtherance of this research.

MOST sportsmen are reluctant to lend such records, but I have no hestitation in saying that any book or documents sent to Mr. Middleton at the Department of Zoology and Comparative Anatomy, University Museum, Oxford, would be taken the greatest care of, and returned at the earliest possible moment. I would also add that, unless desired, neither persons nor estates would be mentioned by name in any scientific papers on the subject Mr. Middleton might publish. He would use the figures either for his own guidance or merely as a record of the furred and feathered population over certain years in certain districts.

MAX BAKER'S SHOOTING NOTE

THE GREY SQUIRREL OR TREE RAT

WHEN a serious and competent body of men declare that a certain animal, pretty and with delightful antics, is really a miniature panther, and as such threatens the existence of many useful birds, we may surely believe them and act accordingly. The criminal in question is, of course, the grey squirrel, which has spread over the country with amazing rapidity, in the process submerging its red prototype. As an egg thief capable of reaching any nest, a slayer of young birds, a robber of garden produce, the indictment is surely complete; yet, as always, champions have arisen praying for reprieve. These champions are two well-known varieties of the same genus—the sentimentalist who opposes as a matter of principle every sort of killing by human beings except for food, and the other sentimentalist whose real objective is to prohibit the pursuit of wild animals in the cause of sport. An egg thief is obviously no friend of the gamekeeper, hence any measures which savour of game protection must be opposed. Naturalists of the serious order are heartless collectors of cabinet specimens, whether skins or eggs, hence they are always being turned away as trespassers, but get level with the gamekeeper by abusing him in their otherwise delightful writings. Add to these the societies whose appeal is to the elderly rich and we can understand why only the rat is friendless, perhaps also the sparrow.

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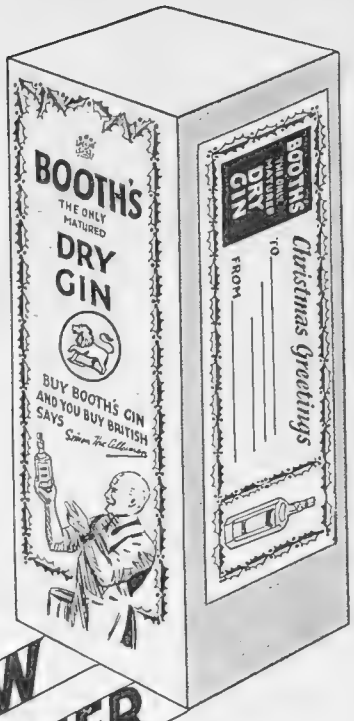
This Christmas



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There is no gift more welcome than a 3, 6 or 12 bottle case of BOOTH'S DRY

Always a welcome gift at Christmas—this year—Booth's Dry Gin has another point to recommend it. Whole, half and quarter bottles can be obtained packed in attractive gift containers (without extra charge) to convey your greetings.

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- ACTS AS A TONIC
- KEEPS YOU SLIM
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BUY **BOOTH'S GIN** AND YOU BUY BRITISH

SAYS SIMON THE CELLARMAN

Wilking B.G. 30

GOLF GOSSIP

FROM TEE TO GREEN

By LIEUT.-COL. W. ELWY JONES

I READ with great interest J. H. Taylor's reminiscences of his early days as a caddie, nearly fifty years ago, when the carrying of clubs presented great difficulties. One of the important duties was to prevent the old type sheepskin grips from becoming wet in rainy weather, and he tells how the conscientious caddies of those days used to shield them from the rain by holding the clubs under their coats.

* * *

THOSE were the days before the invention of the golf bag; it was no easy matter to carry a loose set of clubs under one's arm or over the shoulder, even though the number carried was small as compared with the outfit of the modern golfer. After reading the notes of the great J. H. I glanced at the advertisement columns of a Sunday paper, and there, staring me in the face, was an illustration of a really modern golf bag sold by one of our great stores for the modest sum of £1. What are we offered? A bag, made of extremely light waterproof material, the bag supported by light steel strips down either side to give strength without weight. A hood with "Zip" fastener. An arrangement to hold each wooden club and separate these from the irons. A pocket, apparently large enough to take a pair of shoes in addition to balls and tees. An aluminium base which enables the bag to be stood upright without support. Locks to the hood and pocket, and many other assets.

* * *

COMPARE the comfort offered by the use of this bag with the conditions of those days referred to by J. H., or with the type of bag I was advised to buy when starting golf nearly thirty years ago. This was a tiny, flimsy affair capable of holding not more than six clubs, which protruded eighteen inches or more out of it, no hood, no pocket. I think the change in this respect is typical of the improvement in all matters connected with golf. Take, for example, clothes. The red jacket was certainly distinctive, and may have served the same purpose as the red flag carried before the early motor car, but it was not useful for any other purpose, such as the wind and shower-resisting suède jacket of to-day, or the waterproof trousers to further protect one. Golf was, in fact, not then of sufficient importance to warrant tailors taking interest in it and designing clothes suitable to the game.

A corner of the magnificent club-house of the Addington Palace Golf Club. The building, which is the erstwhile home of the Archbishops of Canterbury, is remarkably fine, whilst the course itself was made by J. H. Taylor and Hawtree

Golf club-houses were in many cases little more than sheds. Now we find veritable palaces used for this purpose equipped with central heating, bath, shower baths, and every comfort one can think of.

* * *

IN almost all respects the golfer of to-day is a much more fortunate man than the player of thirty or even twenty years ago. But with the increasing luxuries provided, so has the cost crept up, until at the present time is a very expensive game at any of the popular and fashionable clubs around the metropolis or in the provinces. It is more than likely that clubs will be faced with the loss of a number of their members in the New Year, and many will find it increasingly difficult to make ends meet.

May I suggest to some clubs that if they reduced their green fees and made drastic rules regarding the tips to be given to caddies they would find that the number of visitors, and the amount spent in the dining room and at "the 19th," would be far greater, and that some of the visitors would no doubt later swell the membership.

Naturally there is a reply to this: the first duty of the committee is to see that the comfort and pleasure of their members is not prejudiced by the admission of visitors. But my experience is that there is very little congestion at a number of clubs even on Saturday mornings, and that it is only on Saturday afternoons and Sundays that visitors are not altogether welcome. I have discussed this question with numerous players, and they are agreed that if the green fee is ten shillings the cost of a day's golf (two rounds) is at least thirty shillings, and more often two pounds, with all the demands upon one's pocket. This is a lot of money for one day, and I think the question is worthy of serious consideration by golf clubs.

* * *

ONE other little point I have observed is that while at some of the super-luxury golf club-houses the dining-rooms are almost magnificent, at many there is no attempt to make the room look cheerful, and I often feel I should like to send all the furniture out to be painted some gay colour just to give a brighter atmosphere. Imagine a restaurant furnished like some of these dining-rooms!

* * *

MR. CHRIS BROCK, the new Captain of the Malden Golf Club, was played in on Sunday, December 6. The caddies lying in wait for the sovereign, which was the reward for the one retrieving the ball, had underestimated the driving powers of the new Captain, and when he hit his tee shot full 260 yards there was a fine race and struggle for the ball. Mr. Brock is a brother of Commander Brock, R.N.V.R., who was the first man to land on the jetty in the never-to-be-forgotten landing at Zeebrugge, and was responsible for the smoke screen which contributed so much to the success of the operations. Mr. T. J. Smith, an ex-captain of Malden, is this year's captain of the London Golf Club Captains' Society or Association. I am not sure of the title.

* * *

MR. W. HERBERT FOWLER is resigning from his post as golf manager at Ranelagh at the end of the year. Mr. Fowler represented England against Scotland in 1903-4-5. He won the Royal and Ancient Jubilee Vase in 1902 and the Bombay Medal in 1904. He is well known as a golf course architect and has greatly improved the Ranelagh course.

The French Riviera

There are many people who for patriotic reasons have announced their intention of staying at home this winter. There are others who, for health and other reasons, must winter abroad. Attention is directed to the following hotels which are BRITISH OWNED and CONTROLLED, and financed entirely with BRITISH CAPITAL.

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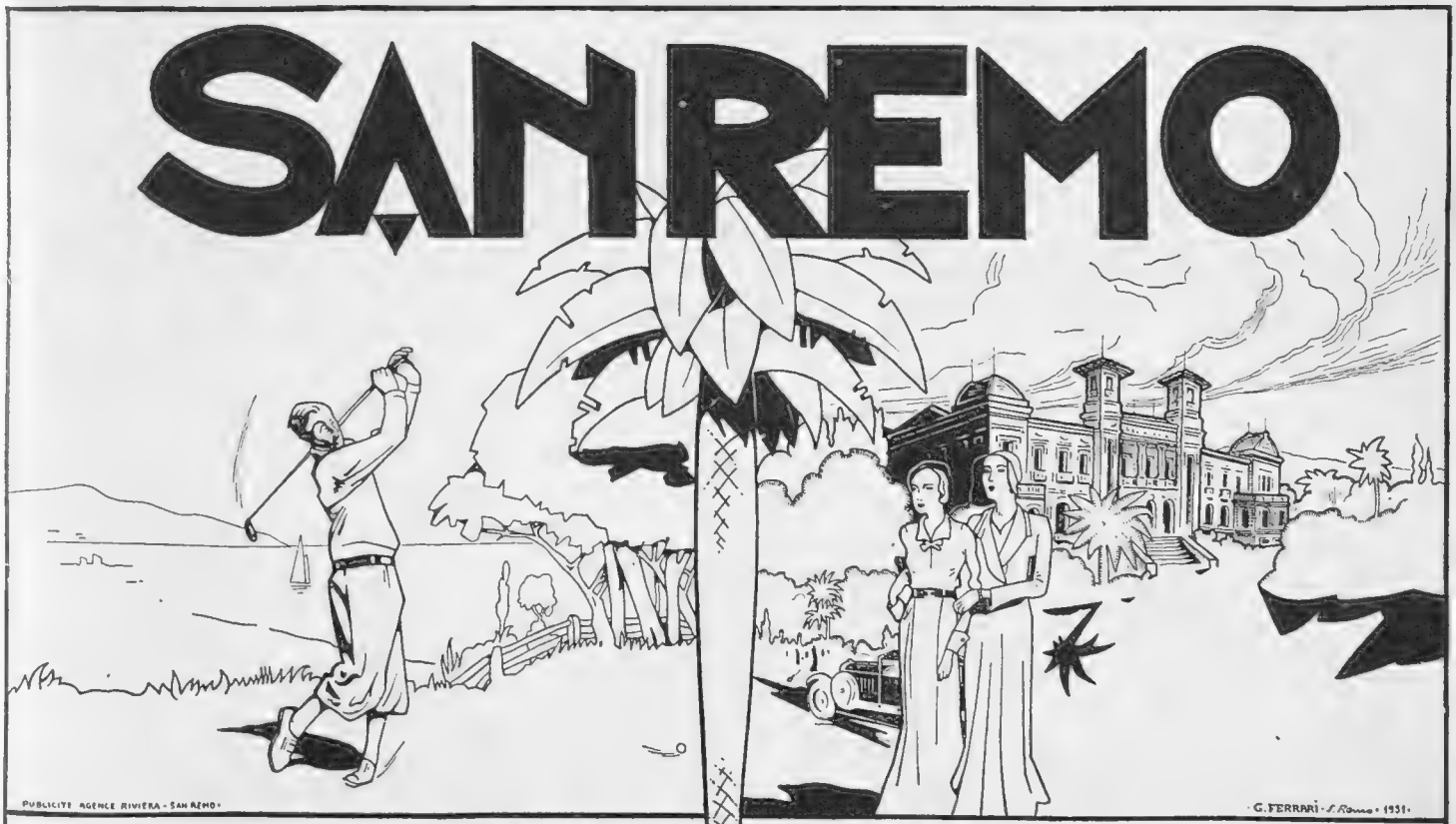

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For all information apply to: Official Inquiry Office—via Roma 18, San Remo, Italy.

DOGS

THE LURE OF THE LION DOG

By LADY KITTY RITSON

I HAVE received a fascinating book called "The Lion Dog," by Annie Coath Dixie, which deals with the Pekingese, as we erroneously call him in this country.

I am never lavish in my praise unless I really mean it, and when I say that the book is "fascinating" I am not exaggerating. Dog books are often practical and useful, and sometimes interesting, but this book is not a dog book in the ordinary sense of the word. It is the history of the Lion Dog of Peking, and his history has been inextricably mingled with the history of the Chinese Empire since before the Christian era. Ever since his introduction into this country there has been a curious "human" quality about the Lion Dog which I have never found in any other breed, except, perhaps, the Alsatian. In the case of the Pekingese is it to be wondered at? For during hundreds of years his ancestors, the dogs of the royal breed, were nursed by human foster mothers.

A fine litter of Afghan Hounds with their parents. They are seen at the Daccombe Kennels, Torquay

FEW people in England realise the extreme antiquity of the breed. I am not a student of Chinese history, and therefore I cannot do better than quote to you a paragraph from this book:

"A most remarkable feature of the Imperial rule in China was its unbroken continuity, which maintained the traditions of the Empire intact through the many changes of fortune that inevitably occurred in the three or four thousand years of its existence. Even the conquerors of alien race . . . fierce wandering Tartar, high-bred Manchu and native Chinese alike, preserved, where they did not wholly adopt, the political and social system, the religion and the customs of their predecessors upon the Dragon Throne.

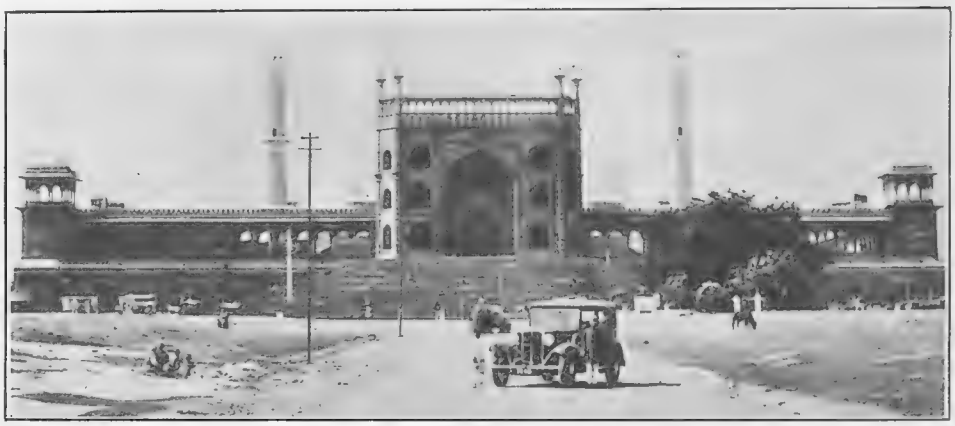
"And so the Lion Dog, with all its religious implications, became the pride of every ruling house in turn . . . for its fate was always inextricably bound up with that of the ruling house."

YOU will learn a great deal about the Lion Dog from this book, but you will also learn a great deal about Chinese history and art, and it will give you hours of interesting reading.

I REFERRED to the "human" quality of the Peke, and to the same quality in the Alsatian, and it is remarkable that these two widely separated breeds possess this attribute to a marked degree. I have had to do with many varieties of dogs in my life, and I have bred a good number, but I can honestly say that these two are far and away the most human of the lot. This is not favouritism, for of all dogs I prefer the Pom, it is simply the truth, and I attribute it to the same cause. The little dogs of China were constantly with human beings, they were treated like human beings, and the majority of Alsatian owners do the same with their dogs.

IN THE MOTORING NEWS

By E. M. WRIGHT



A Hillman Wizard at the Juma Musjid mosque in Delhi. The Wizard is becoming a firm favourite in India, as in so many other countries

Example from Hastings

THE new underground car park at Hastings is an excellent example of what ought to be done in all our big towns. I know of few cities or holiday resorts of any size in this country where it is at all easy to park the car. In many cases the parks are in remote and rather ungetatable spots; whilst the many restrictions on the length of time you are allowed to leave the car are due solely to insufficiency of accommodation; and, worst of all, you are blackmailed into paying a fee for which you get absolutely nothing in return. I have seen it suggested that we should scrap some of our lovely squares and gardens in London, and convert them into car parks. This I should be loth to see. Though the cost would be heavy it would be worth while building parks underground. Leicester Square and St. James's Square, for example, would be ideal sites, and I, for one, would not grudge a reasonable fee if, in return, I were sure of adequate supervision and could leave my car as long as I wished. A few theatres, by the way, now arrange to collect cars and deliver them at the end of the performance. How long will it be, I wonder, before this becomes the general rule. Ability to motor to the theatre in comfort would be sure to help box office receipts, particularly in winter.

A Handy Reference Book

ALTHOUGH intended primarily for Scottish motorists, the "Motor World Annual," published by the "Motor World," at two shillings net, and edited by Mr. Geo. H. Cutbush, is a handy reference book for every motorist in the country. It covers a very wide range of topics, and there is a commendably detailed index. Motor boating is dealt with as well as motoring proper, and the Annual gives details of all the principal sporting events of the year in which cars, motor cycles, motor boats, or aeroplanes have taken part. It includes a buyers' guide for commercial as well as private cars on the market for 1932, and also a very useful chapter giving information as to where spares can be obtained and service is available for obsolete makes.

A Record Year

IN spite of trade depression a new sales record for the financial year just ended has been announced by C. C. Wakefield and Co. Sales of Castrol have been steadily increasing for the past ten years, although during that time there have been intense efforts on the part of foreign competitors to capture the British market. This success, it is stated, is due to the use of British sales methods, and particularly to extensive Press advertising. "It is our experience," said an official of the company, "that the public is paying more attention to advertisements. Castrol has been used in practically all the leading speed successes during the past year. The public realise that these speed events are not merely spectacular. They are the finest testing grounds for lubricants, and when a race is won on our oil the public realise that the lessons learned will be passed on to them."

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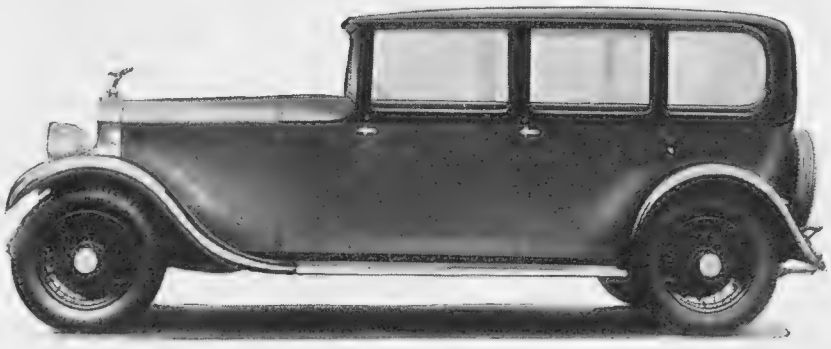

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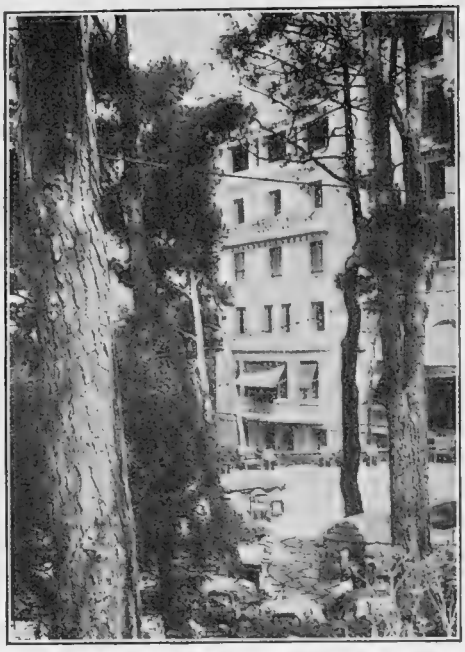
GOING SOUTH

AFTER a somewhat protracted period I once again visited the Riviera this year, and what struck me at once was the increased comfort in which one can travel south nowadays. The Southern Railway's "Golden Arrow," which shoots one so smoothly from Victoria to Dover, is the last word in comfort. My only complaint is that the journey is performed so quickly that it ends all too soon. The cross-Channel boats, too, are fine, fast vessels, beautifully equipped. The Canterbury, the latest addition to the fleet, is a model boat where it is unnecessary to seek a cabin to secure shelter on a wet day, thanks to a covered-in deck which is very popular with passengers. This is a ship on which it would almost be a privilege to be ill!

AND when one reaches Calais there is the Blue Train awaiting you, where every passenger has his own sleeping apartment which, during the day, is equally comfortable to sit in. Quite apart from the comfort, the Blue Train passenger secures the added advantage of having the Customs examination on the train, and thus saving one the trouble of going through the Douane. And on the train there is no fuss nor bother—at least, there was not in my case, for a courteous official accepted my assurance that I had nothing in my luggage liable to duty. I may remark, in parentheses, that what always strikes me as so quaint is that in so severely a Protectionist country as France Customs officials are not nearly so fussy as those one has to face when entering less Protectionist England!



The picturesque setting of the Hotel de Provençal seen through the pine trees at Juan-les-Pins, the Riviera resort which has become so exceedingly popular

ALSO, on the Blue Train, it may be remarked, the meals are admirably cooked and served, and you will get a better dinner while speeding across France than in many a restaurant of good reputation.

IN years past the journey from Calais to Marseilles, especially after a tossing on the sea, was not one to look forward to. This was due to the extreme roughness of the permanent way, which used to be in a parlous state. Now all this has been changed. Be your train Blue or any other colour the running is as smooth as a pair of skates on a perfect piece of ice.

IT must not, however, be supposed that one can only travel in comfort by "Golden Arrows" and Blue Trains. These may be more luxurious—indeed they are—but the ordinary sleeping car trains, on which are also couchette carriages, are as comfortable as anyone has a right to expect.

BUT here one word of warning. If you are travelling through to Italy via the French littoral it is well worth while banging the extra saxpences and going Blue, so to speak, for thus you will not miss your connection at Ventimiglia, where the Italian Customs seem to take an unholy delight in making themselves as objectionable as they can. Strangely enough, if one motors across the frontier there is no difficulty; but to go by train seems to excite suspicion in Italian Customs officials, who go out of their way to make things unpleasant for the visitor. I had the greatest

(Continued on page 572)

MENTON

Photo by Ballance

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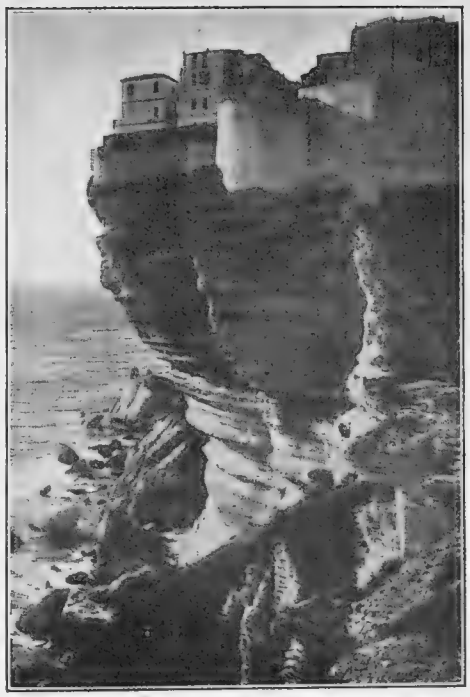
(Continued from page 570).

difficulty in getting through a book by Somerset Maugham, and my petrol lighter languishes at Ventimiglia to this day!

WE have been told that it is unpatriotic to spend money abroad, but should one feel the irresistible urge to go South, either for health or pleasure, the money spent on hotel accommodation need never leave these shores. Some people forget that some millions of English money are invested in the Riviera. There are hotels there which are financed by British capital. The Gordon Hotels, for instance, is one group, and should you stop at one of these hotels you can pay by cheque, and that cheque will be cashed in London. You go abroad, but the money remains at home.

ALL hotels on the French Riviera, and in Italy, too, are using exceptional measures for exceptional times. The fall of the pound has synchronised with a fall in prices, and it is safe to say that it will cost the visitor of this season no more to stop on the Riviera than it has in the past. Just as a gesture, for instance, the Monte Carlo Municipality at once reduced the tax which is added to all hotel and restaurant bills by 50 per cent.

AND should you fear the pound will fall farther, there are hotels which will make terms in English money as an insurance against increased expenditure by the English visitor. Yes, indubitably, the big interests in the South of France and Italy are doing their damnedest to make things as easy as possible for those seeking sunshine in the South. V. W.



Year by year Corsica as a resort is coming more and more into favour. The scenery combines grandeur with beauty. Above is a picture of Bonifacio, a fascinating fortress town of great antiquity

Picturesque Corsica

FOR years Corsica as a tourist resort was neglected, but much has been done lately to attract visitors to this picturesque island. Visitors to the South of France should not return home without paying it a visit, and comfortable boats of over 2,500 tons make a night passage from Nice and disembark passengers at an early hour next morning at Ajaccio.

AJACCIO is a delightful town with its old-world charm completely unspoilt, and with a range of mountains rising to nearly 8,000 feet banking up behind. It was in Ajaccio that Napoleon was born in 1769, and his birthplace is but little changed. Much of the old Bonaparte furniture still remains for all to see.

IN olden days Corsica must have been difficult to explore, but now roads have been built as well as a railway, while, greatest boon of all, the P.L.M. Railway have organised motor excursions which allow visitors to see all the most lovely parts of this very lovely country in extreme comfort. Travelling thus, one can appreciate to the full two very distinct types of scenery—the mountain and the coast. The latter reveal the vivid and intense colouring of the island, while the mountains possess a beauty of their own, the most wonderful of all being the Col de Banella, which shows one of the grandest panoramas in the world.

SPACE does not permit mention of the many interesting and beautiful places to be visited, but it may be added that some of the motor excursions occupy two days, and that excellent hotels can be found throughout the island; while, should one tire of sight-seeing, the fisherman will find free trout fishing, the lawn-tennis player first-class courts, and the bather stretches of sand lapped by the Mediterranean which invite a swim and sun-bath.

CANNES

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Now open after new and important improvements.

Specially reduced terms until January 15th.
Full South, in magnificent park, but only 6 minutes' walk from the Croisette.
Director: Mr. J. WILD.

HOTEL du PARC

Large Garden and splendid situation.

M. Ellmer, Proprietor.

The BEAU-SEJOUR Hotel

Will meet your desire in comfort, quality and reasonable prices

Large Park open all the year

GARAGE ORTELLI, 12, Boulevard Carnot, CANNES
Sole Agents for PEUGEOT & PANHARD-LEVASSOR.

HOTEL DU PAVILLON

Family Hotel. 120 rooms. Running water. Private baths. Park with direct access to the sea. Pension from Frs. 50.

The BYSTANDER can always be found on Sale at the principal railway stations, kiosks, and book-shops.

MONTE CARLO

Grand Hotel Terminus from Casino.

GRAND HOTEL TERMINUS

Opposite Casino, Gardens and Beach. Rebuilt 1930. 1st Class. Pension from Frs. 60 with bath Frs. 75, with Suite Frs. 100. Garage. Sea bathing. Full South. New Pergola Terrace. GEORGES ROLFO, Manager.

HOTELS BRISTOL AND MAJESTIC

Facing sea, near Casino, 200 rooms.
Special low Winter Terms. Pension from Frs. 50.

HOTEL DU HELDER

First-class Family Hotel. New Lounge. Renowned cuisine.
E. BREMOND.

For a pleasant holiday stay at

HOTEL des ETRANGERS

Every Comfort. Full terms from Frs. 55. Cuisine exceptionally good.

ROYAL HOTEL

FIRST-CLASS BRITISH HOTEL.
Full South. Garden. Full Pension from Frs. 70.

MENTON

HOTEL DES ANGLAIS

Your home from home.

HOTEL MEDITERRANEE

150 rooms. All comfort. Tennis. Garage.
Terms from 10/-.

HOTEL ATLANTIC AND MALTE

Central, Sunny. Comfortable yet Moderate.

HOTEL BRITANNIA & BEAU SITE.

An English Hotel facing the sea. Sunny garden. 140 rooms. Reduced inclusive terms. G. H. Sewell.

HOTEL DES AMBASSADEURS.

Central, quiet and moderate. 80 rooms. Garden. New English proprietors, Messrs. Sewell.

HOTEL DE VENISE

Stay at the VENISE—The Best.

MAJESTIC & SUISSE

The leading Family Hotel of MENTON.

ANGLO-AMERICAN CLUB

On the sea front. Bridge and Social. Residential.

GRAND HOTEL DU LOUVRE

Tennis, Garage, latest comfort. Near Casino. Fine family hotel. Moderate Terms.

NEW CLUB

Residential. Bridge. Billiards. Lounges. Restaurant. 30 Bedrooms. Lift. For particulars apply Hon. Sec.

TWO REALLY GOOD HOTELS

THE CARLTON THE GALLIA

Seaside, most comfortable. In its palm garden.

PRINCE DE GALLES

Sea front. 1st class. English Family Hotel. All comfort. Large Sunny Garden. Specially reduced terms from £3 . 10 . 0 per week.

WINTER-PALACE

The Leading Hotel in Menton

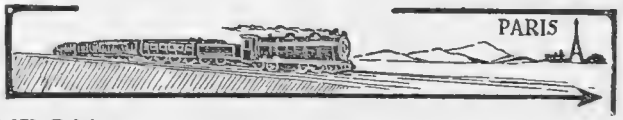
ILES BRITANNIQUES

The Comfort of Your Home

BOULOGNE - SUR - MER

THE HALF-WAY

RESORT BETWEEN



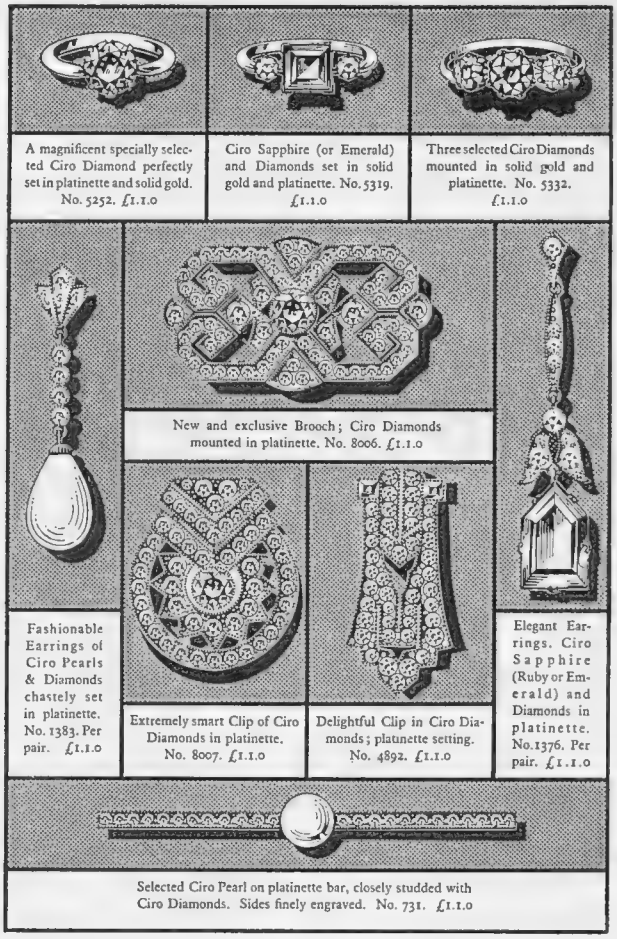
PARIS AND LONDON

WHEN CROSSING TO FRANCE TAKE THE BOULOGNE ROUTE

Fast Through Train to all French Riviera Resorts, to Ventimiglia, Bordighera and San Remo.

THE SHORTEST AND QUICKEST WAY TO PARIS

NEVER BEFORE
—perhaps never again—
so much beauty for so little money!



A magnificent specially selected Ciro Diamond perfectly set in platinette and solid gold. No. 5252. £1.1.0

Ciro Sapphire (or Emerald) and Diamonds set in solid gold and platinette. No. 5319. £1.1.0

Three selected Ciro Diamonds mounted in solid gold and platinette. No. 5332. £1.1.0

New and exclusive Brooch; Ciro Diamonds mounted in platinette. No. 8006. £1.1.0

Fashionable Earrings of Ciro Pearls & Diamonds chastely set in platinette. No. 1383. Per pair. £1.1.0

Extremely smart Clip of Ciro Diamonds in platinette. No. 8007. £1.1.0

Delightful Clip in Ciro Diamonds; platinette setting. No. 4892. £1.1.0

Elegant Earrings. Ciro Sapphire (Ruby or Emerald) and Diamonds in platinette. No. 1376. Per pair. £1.1.0

Selected Ciro Pearl on platinette bar, closely studded with Ciro Diamonds. Sides finely engraved. No. 731. £1.1.0

Diamonds and Pearls are yours to buy! To give! This is the Ciro Diamond's first Christmas. Ciro has matched the diamond—perfectly! Ciro Diamonds, seen side by side with real diamonds, are just as undetectable as Ciro Pearls viewed side by side with Oriental Pearls. No cost or care has been spared to make our Christmas collection marvellous even for Ciro. With more entrancing designs goes greater perfection of workmanship. Yet Ciro asks little for this beauty, for which Nature demands so much No gift will please her more than an exquisite Ciro Pearl Necklet or one of these lovely Ciro jewels. Choose—not from half a dozen, but from hundreds of new and charming Ciro creations.

CIRO'S UNIQUE OFFER

The famous Ciro Pearl Necklet (16 inches long, with real platinum or gold clasp) costs £1.1.0. If, or any jewel shown here or in our catalogues, will be sent post free, to be kept and worn for 14 days and compared with real; if any difference is detected we will refund your money in full. Send for Ciro's free Art Catalogue No. 7.

Ciro Diamonds

Produced and guaranteed by the creators of Ciro Pearls

48 Old Bond St. 178 Regent St. 120 Cheapside, London

MANCHESTER 14 St. Ann's Sq. | BIRMINGHAM 121 New Street | LIVERPOOL - 23 Church Street
LEEDS - - - 38 Briggate | GLASGOW - 95 Buchanan St. | SHEFFIELD - - 23 Fargate
DUBLIN - - - *at* Switzers | BRISTOL *at* J. F. Taylors, Ltd. | EDINBURGH - *at* Jenners

Copyright reserved by Ciro Pearls Ltd.

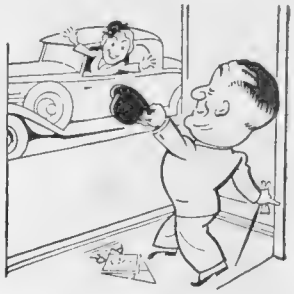
THE SUCCESSFUL COMPROMISE

SOME years ago an eminent man got married. He had never visited our Regent Street shop, but in other respects he was exceptionally well informed. In fact, his only real failure in life had been his clothes.

He had always chosen magnificent patterns for his suits. His ties were generally impressive. His shirts frequently alluring. But he went so far as to admit that the final effect had always left something to be desired—and his wife went much further. So one day she decided to take the situation in hand.

She began by comparing the appearance of her lord and master with the various dashing and purposeful young men who appear in so many Austin Reed advertisements. He admitted that the comparison was exceptionally odious, but insisted that they represented a ridiculous aspiration for a man of his type—built for safety rather than speed. Eventually his wife told him to *try* Austin Reed's. He stoutly maintained that such matters were entirely outside her sphere and said he wouldn't. So they agreed to compromise. And that was how he came to Austin Reed's.

He was delighted with the experiment. He had never realised that there was a shop in the world that had ready-tailored clothes for men of every conceivable plan and elevation. For the first time in his life he was able to see what each suit looked like as a suit before he decided to buy it. In the same building he was able to get hats, shirts, ties and socks that went perfectly with each suit. There was no question of hoping for the best. Guided by experts, he got it. He was delighted with the service, and his wife is charmed with the results.



In fact, they now both admit quite frankly that, compared with him, the young men in the advertisements are really rather dull.

AUSTIN REED'S
of REGENT STREET

103-113 Regent Street, London, W. 1

Also at Glasgow, Birmingham, Liverpool, Manchester, Sheffield, Leeds, Bristol and Belfast

Christmas Presents

The newest Waterman's Sets consist of pen, pencil and a combined letter-opener and knife, which fits comfortably in the waistcoat pocket or handbag, and costs 35s.

Owing to its delicate orange flavour and excessive sweetness, Cointreau has proved itself an exquisite liqueur with the after-dinner coffee, and a few teaspoonfuls are delicious added to fruit

At least one man must be hoping for a Rolls Razor this Christmas. The hollow-ground Sheffield steel blade can be stropped and honed in its case and gives a perfect shave

People of taste and discrimination would welcome a gift box of fine Antiquary Scotch Liqueur Whisky this season. Its warming and brightening propensities would ensure a Merry Christmas

Very Old Pale Cognac—the phrase conjures up the comforting glow of the mellow, amber-coloured liquid. And when the name Martell is added all is well

Exclusive BYSTANDER *photographs by Bassano*

Ideal Gifts for M'Lady

Lovely gifts can be obtained from Emile, 24, Conduit Street. Rare perfumes, necklaces and dainty puffs are only a few of the accessories to be found there

Left. Whether choice falls to pearls or diamonds, they are equally captivating at Ciro's, Regent Street. There are Ciro pearl necklaces with brilliant clasps Also brooches, earrings and bracelets of Ciro pearls and diamonds

Right. Silk stockings are not an extravagance if they are "Aristoc." Made of clear, fine silk with reinforcement over toe joint, they wash and wear remarkably well

This travelling clock has a luminous dial and is made, with or without alarm, in morocco, pigskin, crocodile lizard, or chromium and green onyx. It comes from the salons of The Goldsmiths and Silversmiths, 112, Regent Street

Bronnley's Ess Viotto and Bath Soap are well known. For Christmas they have issued beautiful gift boxes of soap, smelling salts and scent. Crystal containers of Bath Salts are from 1s. 6d.

Exclusive BYSTANDER *photographs by Bassano*

A YARDLEY Gift is a BRITISH Gift

GIVE YARDLEY PERFUMERY THIS YEAR

BY APPOINTMENT.

You may search the world and never find a little Gift which will carry your message of cheer more charmingly, or with more perfect taste, than a Gift of Yardley Perfumery.

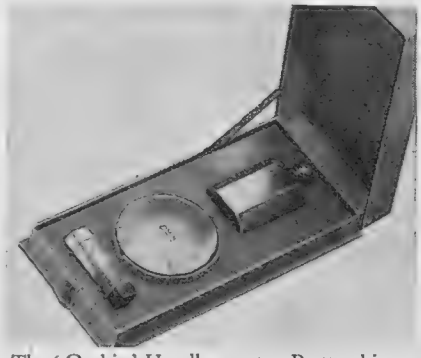
And to choose a Yardley Gift is not difficult—it may be exquisite Orchis, in its Crystal bottle—or the lovable Lavender in an elegant cut glass decanter; A Gift Case with a selection of the Yardley Perfumery, quite a tiny, inexpensive case, or one much more elaborate. There are Gifts for every occasion at almost every price.

Lavender Soap 'The Luxury Soap of the World' (*Box of three Tablets*) 2/6, *English Complexion Cream* 3/-, *Complexion Powder* 1/9, *The Lavender Compact* 2/-, *Bath Salts in Bottles* 2/6, — *Jars* 5/-, 7/6, *Bath Salts Tablets* 1/-, *Bath Dusting Powder* 3/6, *Lavender Compressed Blossoms* (6 *Tablets in box*) 3/-, *Smelling Salts* 1/6 *and* 3/-, *etc., etc.*

OF ALL CHEMISTS COIFFEURS AND STORES

The Lovable Fragrance of the Yardley Lavender. Here are bottles in presentation Cases — lovely cut glass Decanters from 70/- to 6/3 — The Sprinkler bottles from 16/6 to 2/6, or small Handbag Flasks, 3/- and 1/9—and of course the Wickers, 27/- to 7/-.

An Orchis Gift Case—Perfume and silvered Orchis Compact, in a very elegant little Gift Case. Price 10/-. Other Orchis Gift Cases from 5/- to 22/6.



The 'Orchis' Handbag set—Pretty things in a very smart little case. The Orchis Perfume in a Metal Sheath Bottle, the Orchis Compact and the Lipstick. Price 11/6.

A Gift Case for a 'Special Somebody' which contains: A cut glass bottle of the Lavender Perfume — Complexion Powder —Compact — English Complexion Cream and Lavender Smelling Salts, 21/-.

Lavender Perfume—A generous bottle, with a spray which fits the Sprinkler top—10/6. Other Gift Cases of Yardley Perfumery from 2/ to 63/-.

ORCHIS

An exquisite perfume with that authentic note of luxury and elegance found only in the world's finest perfume creations. A very beautiful Gift 19/6 — 10/6 — 6/6 — 3/9 Powder 1/9, Compact (exquisite trifle) 2/6.

— and FOR MEN

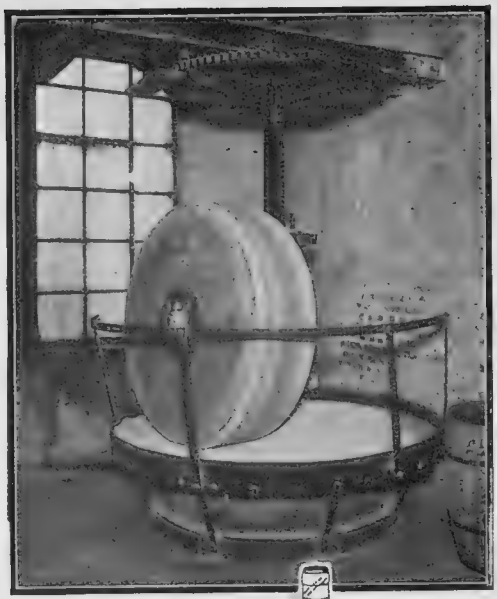
They know the excellence of the Yardley Toilet articles. What better Gift then, for a man, than one of the very mannish Gift Cases. The one illustrated, containing a Shaving Bowl, Invisible Talcum Powder, Brilliantine — Solid and Liquid—and Toilet Soap, costs 10/6. Others are 5/- and 3/-.

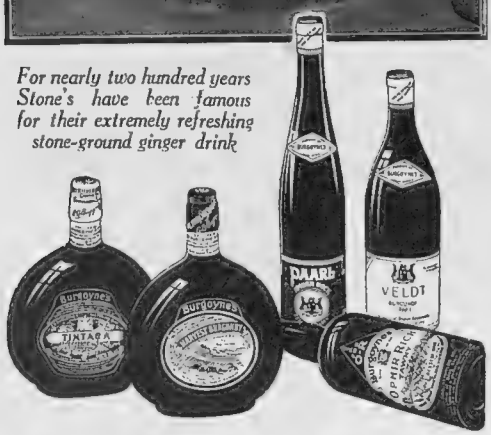
Or, Shaving Stick in Holder Case - - - -	1/3
Lavender Shaving Stick -	1/3
Shaving Stick in Glass case	1/-
Shaving Cream. In tube -	1/3
After-Shaving Lotion -	4/9
Invisible Talcum Powder -	1/9

NO LITTLE GIFT IS MORE SURE OF APPRECIATION

YARDLEY · 33 Old Bond Street · London, W.1

CHRISTMAS PRESENTS





For nearly two hundred years Stone's have been famous for their extremely refreshing stone-ground ginger drink

Above. The hunting enthusiast would appreciate the value of a pair of gloves from Tom Hill, Knightsbridge. There is the horse-hide hunt glove, waterproof and non-slipping, and washable Cape goatskin in brown

Left. Think and drink Imperially, by buying Burgoyne's Empire Wines. South Africa offers Hock and Veldt Burgundy, and Australia Harvest Burgundy, etc.

Right. Those suffering from insomnia or any kind of rheumatic complaint would find the comfort of a Thermega electric heating blanket a great relief

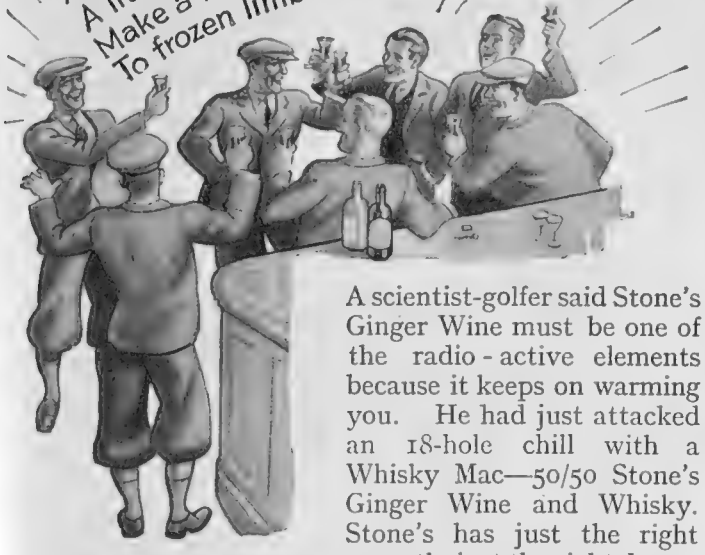
BEAUTY FOR CHRISTMAS

Orchis is among Yardley's new perfumes, and it is put up in attractive gift cases containing perfume, compact and lipstick

The WHISKY MAC

CHORUS *at the "nineteenth"*

A little tot of Whisky,
A little drop of Stones,
Make a mighty thaw set in
To frozen limbs and bones



A scientist-golfer said Stone's Ginger Wine must be one of the radio-active elements because it keeps on warming you. He had just attacked an 18-hole chill with a Whisky Mac—50/50 Stone's Ginger Wine and Whisky. Stone's has just the right warmth, just the right degree of sweetness, and blends beautifully with good Whisky. It is made from a 200 years old recipe by a firm that knows more about English winters than the Meteorological Office.

fifty-fifty

STONE'S GINGER WINE *and Whisky*

and British
FAMOUS SINCE 1740

HOTEL NICE CONTINENTAL

"A HOME FROM HOME."

Under the management of MRS. LUIGI.

CANNES.—HOTEL de L'UNIVERS

Rooms only with all comfort.
SEA VIEWS. *REASONABLE.*

ST. RAPHAEL. HOTEL BEAU-RIVAGE

Always open: the best situation with large garden on sea front. 1st class Restaurant, Bar, Grill-Room. Pension from 80 frs. Bus Service to Links. Garage.

EVERYBODY'S PLAYING IT - EVERYBODY'S SAYING IT

"TOP-HOLE"

The Fascinating New TWO Player Bagatelle

SEE how engrossed Frederick Ranalow, Isobel Elsom and Francis Lederer are in the latest and improved form of Bagatelle. Such well-known people as Jack Buchanan, Godfrey Tearle, Ursula Jeans and a host of others find it a wonderful recreation. No wonder! It is so exciting, so intriguing, so original.

"TOP HOLE" is Bagatelle at its quickest and best, with patent twin-propelling device which allows two people to play simultaneously, or a cue may be used if desired. The hazards are original and intriguing, and keep the interest alive to the last moment.

JUST THE GAME TO BRIGHTEN EVERY CHRISTMAS PARTY.
SEE IT DEMONSTRATED AT ALL LEADING STORES AND TOY SHOPS.

In case of difficulty write to British Games, Ltd., 19-21, Clerkenwell Close, E.C.1.

PRICE 21/- GIVE ONE FOR XMAS! AN ALL BRITISH GAME

SEE HOW THEY WASH!

Joan is a busy young person. Loves games, yet is equally at home in the ballroom. A typical WRIGHT'S user. She cares for her complexion, of course—nothing could be better for that than WRIGHT'S. She cares for her health, too—she realises that WRIGHT'S antiseptic is a true guard against the germs picked up in the round of work and play.

6d. per tablet, British made.

WRIGHT'S COAL TAR SOAP

The DOUBLE-PURPOSE SOAP

DIARIES, CALENDARS and CARDS

IF you really don't know what to buy your girl-friend, buy her a diary. She doesn't keep one? I can't help that, buy her one, because Letts and Walkers have published such lovely ones that it's a pleasure to choose one, although somewhat difficult. Anyway, she will then have somewhere to make a note of that "date" she made with you.

LONG slim diaries, or small fat ones with leather binding in green, blue, dark red, brown, fawn, and black, containing special little "Don't forget" tabs to write upon and holders for season tickets. Business men will be really efficient if they have a "Business Man's Diary," because it contains particulars of weights, commercial terms, and abbreviations, as well as awe-inspiring information about Stock Exchange commissions. In a simply bound diary I read the intriguing list of special days in 1932—Sundays, festivals, days when dividends are due, Pancake Tuesday and Bank Holidays, the latter few and far between. Other diaries of Charles Letts are Gardeners', British Empire Diary, Poultry-keepers', Boy Scouts', and Girl Guides', and all are very reasonable in price.

JOHN WALKER has experimented, and with great success, in different covers, with the result that one small fat diary is covered in dull green morocco, and this provides a whole page for each day; another a stiff red back, with lots of useful information; whilst there are hosts of others, tiny, dainty, and with the softest covers of coloured suède, the pages being gilt-edged. These, as well as their large desk diaries, are well produced at a very comforting price.

This is the card of the Duke and Duchess of York and represents a scene in St. James's Park, 1660. (Tuck's.)

AMONG many beautiful calendars this Christmas is one published by Raphael Tuck, of His Majesty the King. A facsimile of an oil painting by John A. A. Berrie, which was exhibited in the Academy this year, will doubtless be a great favourite. Tuck's supply every kind of calendar and card, decorated with Christmas scenes, flower gardens, and hunting pictures. An outstanding calendar is one showing the Market at Toulon, from the painting by G. Crompton. Delgado's have sent us, among others, a charming "Peter Pan" calendar for which a royalty on the sales goes to the Hospital for Sick Children, in Great Ormond Street, and readers of the *Daily Express* will enjoy having a calendar called "To-day is Yours," with reprints of To-day's Daily Tonic thoughts by A. Beverley Baxter.

FAULKNER'S have published calendars, cards, and novelties, including the well-known Great Thoughts series with carefully selected quotations for every day. Among them is "The Poetry Lovers" and "Shakespeare" calendar, which will be appreciated. Christmas cards are gay with bright scenes and optimistic thoughts. Hill's calendars include "The Day's Reminder," indispensable to business men and women; they also send a "Film Favourites" calendar containing large signed portraits of film stars.

THE At-A-Glance Calendar Co. sent some of their famous calendars and engagement diaries, which, although made in various styles and patterns, still live up to their name, At-A-Glance.

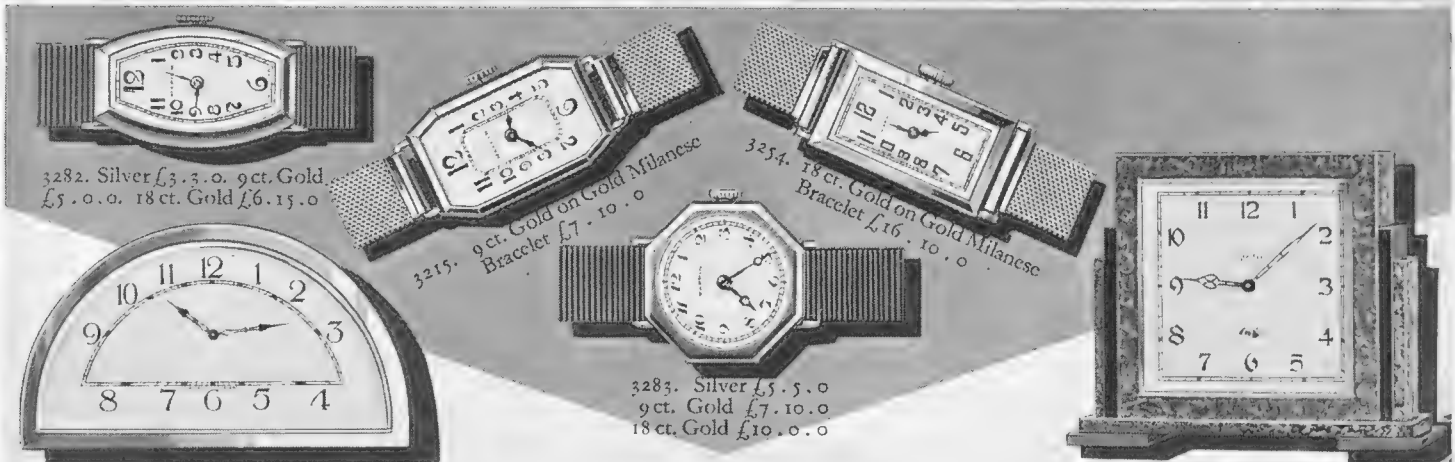
MAPPIN & WEBB Ltd

The finest Display of Quality Gifts in London

Leisurely Selection . . . Wide Range of Prices

1536. Diamonds and Platinum on Silk Cords £25 . 0 . 0

1535. Diamonds and Platinum on Silk Band £25 . 0 . 0



3282. Silver £3 . 3 . 0. 9 ct. Gold £5 . 0 . 0. 18 ct. Gold £6 . 15 . 0

3215. 9 ct. Gold on Gold Milanese Bracelet £7 . 10 . 0

3254. 18 ct. Gold on Gold Milanese Bracelet £16 . 10 . 0

3283. Silver £5 . 5 . 0
9 ct. Gold £7 . 10 . 0
18 ct. Gold £10 . 0 . 0

C572. English-made 8-day Lever Timepiece. Chromium Plated. Height 4¼ ins. £3 . 12 . 6

A Catalogue sent upon request

London Showrooms:

156-162 OXFORD ST., W.1 · 172 REGENT ST., W.1 · 2 QUEEN VICTORIA ST., E.C.4

C571. English-made Synchronous Electric Clock in Bakelite Case. Requires no winding or regulating. Height 6½ ins. Width 7¾ ins. £3 . 5 . 0

2 ways to sunshine

JANUARY 22

WEST INDIES CRUISE
BY R.M.M.V. "ALCANTARA"
45 days. 97 guineas and upwards

FEBRUARY 2

TO AFRICA, MEXICO, SOUTH AMERICA, ETC.
BY R.M.S.P. "ATLANTIS"
48 days. 99 guineas and upwards.

Full particulars from

ROYAL MAIL

The Royal Mail Steam Packet Company

London: America House, Cockspur St., S.W.1; Royal Mail House, Leadenhall St., E.C.3. Southampton, Liverpool, Birmingham, Manchester, Cardiff, Glasgow or Local Agents

For COOKING, LIGHTING, HEATING

Where Main Supplies are not Available

SILVERLITE is the great labour-saving system. It provides an independent supply with all the advantages of electricity and coal-gas at a considerably lower cost. The generator is self-controlled, works silently and is easily looked after by a maid or gardener.

For COOKING and HEATING it is ideal, enabling the work to be done by the turn of a tap. For LIGHTING it gives a soft light, more brilliant than electric. Door switches can be provided.

SILVERLITE is unequalled for all INDUSTRIAL PURPOSES, for LABORATORIES, LAUNDRIES, POULTRY FARMING and INCUBATORS. It has the supreme advantages of uniform pressure and temperature.

Write now for the Book on

SILVERLITE

The High Efficiency Petrol-Gas Generator.
Worked by Weights or by Small Electric Motor.

SPENSERS
(London) Ltd.,
6B, London Street,
Paddington, W.2

Estimates given for
ELECTRIC LIGHTING,
CENTRAL HEATING,
PUMPING
INSTALLATIONS.

Every morning— your brushes tell a story

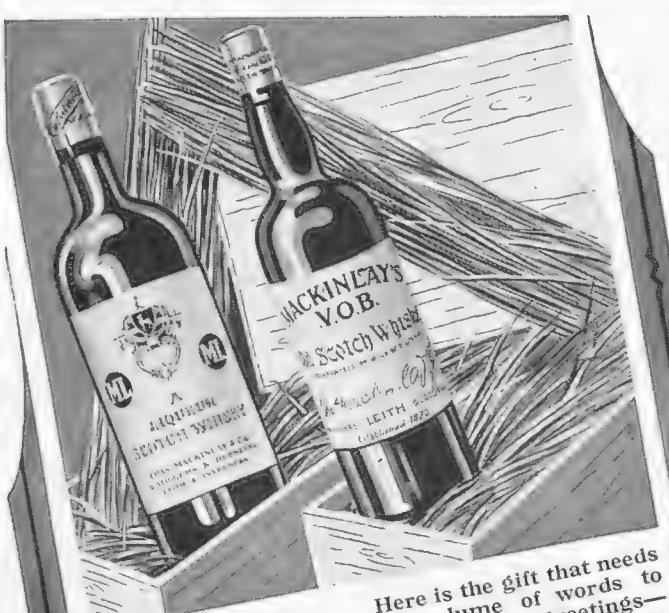
They tell you if your hair is falling or not. Should your brushes contain hair it is high time to stop this falling, by the use of a little ROWLAND'S MACASSAR OIL well rubbed into the scalp every day. ROWLAND'S MACASSAR OIL has been the leading hair preparation for 138 years and most nearly resembles the natural oil of the scalp so often lacking.

Of Chemists, Stores and Hairdressers, 3/6, 7/- & 10/6.

Red for dark hair, Golden for fair or grey hair.

Rowland's Macassar Oil

A. ROWLAND & SONS LTD.,
22 Laystall St., Rosebery Avenue, E.C.1



There's no use talking— TASTE IT!

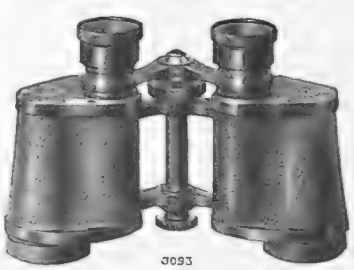
Here is the gift that needs no volume of words to convey your greetings—blended where it is distilled and bottled where it is blended—'tis still the best distilled.

Both M.L. (which is over twelve years old) and V.O.B. are obtainable in 3, 6, or 12 bottle cases.

CHAS. MACKINLAY & CO., Distillers, Leith, & at Trafalgar House, Waterloo Place, S.W.1
(Estab. 1820.)

Mackinlay's SCOTCH WHISKY

BARR & STROUD BINOCULARS



Christmas Presents

that are a life-long source of interest and pleasure

These new light weight binoculars represent an important development in design. Every glass has a large brilliant field of view, sharp definition and freedom from distortion. Every detail is made with precision, and the beautiful black matt finish is permanent.

Barr & Stroud, Ltd., have been famed for over forty years among Naval and Military Authorities throughout the world as leading makers of Rangefinders for Battleships, Submarine Periscopes, Heightfinders, for Anti-Aircraft Gunnery, etc.

ENTIRELY BRITISH

Obtainable from Leading Retailers.

Send for List B1040.

BARR & STROUD, LTD.,
Anniesland, Glasgow, or
15, Victoria Street, London, S.W.1.

THE GOURMET — By Emilia

Dîner

Hors d'Œuvres Variés
(Celeriac Salad)

Consommé

Soufflé de Turbot

Fricassée de Volaille aux Olives

Epinards à la Crème
Pommes Sautées

Crème de Vanille

Laitances de Hareng

Dessert - Café

Hors d'Œuvres (Celeriac Salad)

Celeriac should be very finely shredded and a dressing of oil and vinegar mixed with it, and a tablespoonful of finely minced parsley sprinkled over it.

Soufflé de Turbot

Rub 1 lb. of turbot through a sieve, add one teaspoonful of breadcrumbs which have been cooked in milk and drained as dry as possible, a teaspoonful of Worcester sauce, half a teaspoonful of cream, a little salt, cayennne, and a pinch of mace. Then stir in the beaten whites of four eggs, turn into a mould, and steam for twenty minutes. Pour round a thick cheese sauce after the mould has been turned out and serve very hot.

Fricassée de Volaille aux Olives

Cut a chicken into joints, fry them in olive oil or butter in a sauté-pan. Pour off the oil or butter, and add a minced shallot: let this cook a little, then moisten with some brown stock and well-seasoned sauce. Cover the pan, and cook gently for thirty-five minutes. About fifteen minutes before serving add twenty stuffed olives, and dish up on a croûton of fried bread.

Crème de Vanille

Dissolve three-quarters of an ounce of gelatine in a little water. Add two ounces of sugar, allow to cool. Add a flavouring of vanilla and the juice of half a lemon. Stir in gradually three-quarters of a pint of milk and about two tablespoonfuls of cream. Put a thick layer of apricot jam at the bottom of a glass dish, and pour the cream mixture over it. When nearly cold put in a cool place to set. It is then ready for table.

Laitances de Hareng

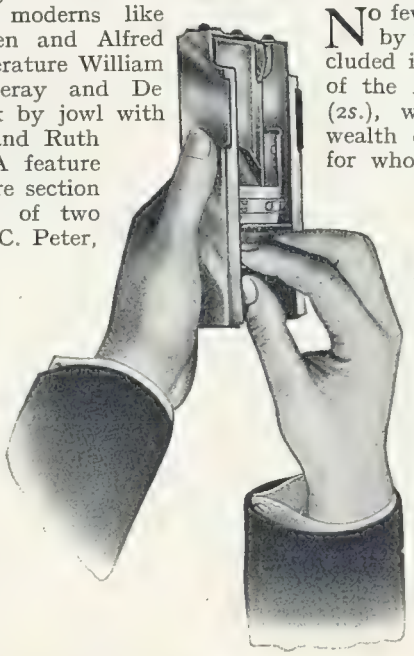
Sprinkle four soft roes of herrings with pepper and roll each in a slice of bacon. Fry in bacon fat or butter for five or ten minutes, and place each slice on fried croûtons of bread.

The menu of an attractive dinner served recently at the Café de Paris. It has been signed by the Manager, M. Primo Conti

THE EDITOR'S BOX

The Christmas Number of *The Sphere* (2s.), replete with colour, is a well-judged mixture of old and new. Reproductions of old pictures by Francis Wheatley and John Opie afford a pleasing contrast to the painting of moderns like Anna K. Zinkeisen and Alfred Geiss; while in literature William Makepeace Thackeray and De Quincey are cheek by jowl with H. H. Bashford and Ruth Moore Morriss. A feature of the photogravure section is a reproduction of two mezzotints by R. C. Peter, whose fine work is receiving in art circles the praise it deserves.

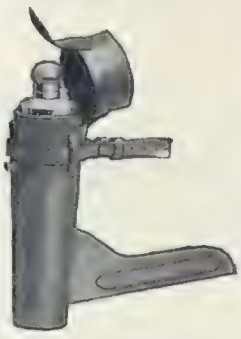
Fiction is a feature of *The Sketch* Christmas Number (2s.), with Valentine Williams leading off with a story called "Moon Maiden," while other authors are Barbara Bingley, Winifred Duke, and Barbara Euphan Todd. A goodly quartet. Such artists as Ernest H. Shepard, Lawson Wood, Douglas Walls, Cecil Aldin, Steven Spurrier, Reginald Cleaver, A. K. Macdonald, and others, contribute work in colour and black-and-white to a number which combines interest with brightness.



Among the many advantages of the two new models of the Allegro is that they are fitted with reversible honing and stropping blocks, thus saving the user the trouble of having to remove the blade holder from one side to the other

No fewer than six short stories by well-known writers are included in the Christmas Number of the *Illustrated London News* (2s.), which is printed with a wealth of colour used not only for whole-page illustrations, but for articles, including an interesting series of pictures showing Everyday Types of a Hundred Years Ago, while some Japanese pictures by Saiten Tamura ornamenting "The Etiquette of a Cup of Tea" strike the notes of simplicity and beauty. A number both varied and excellent.

E. Phillips Oppenheim is one of the famous authors who contribute to *Holly Leaves* (2s.), the Christmas Number of *The Illustrated Sporting and Dramatic News*, which preserves the Christmas spirit throughout and brightens dull days with many coloured pictures which range from the frankly humorous to the reproduction of Mr. Millais' pictures painted in his lighter mood. A photogravure supplement of the famous Landseer, entitled "Shoeing the Mare," is a perfect example of the art of reproduction.



There is an infinite variety of gifts for hunting folk at George Parker and Sons, 17, Upper St. Martin's Lane, W.C. There are hunting whips, canteens, flasks (one of which is pictured) and other accessories

The note of humour is struck at once by *The Tatler* Christmas Number (2s.), for Ben Travers is in his best vein when contributing a story, "Game and Rubber"; and Professor J. B. S. Haldane, here imbued with the season's spirit, follows with a fantastic "A Meal with a Magician." Mrs. Belloc Lowndes, as a pleasing antidote, dwells on a murder mystery, while the inimitable H. M. Bateman is responsible for the double-colour page showing the lady in the furrier's who asked for "rabbit." The pictures, like the letterpress, are pleasantly varied, and every dog lover will "fall for" two of Cecil Aldin's delightful studies.

As for The Bystander Christmas Number (2s.)—well, modesty forbids!

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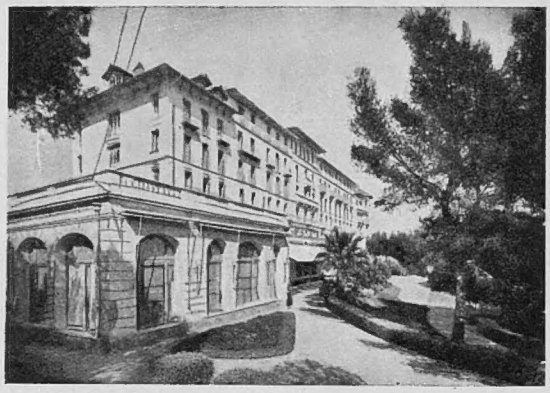

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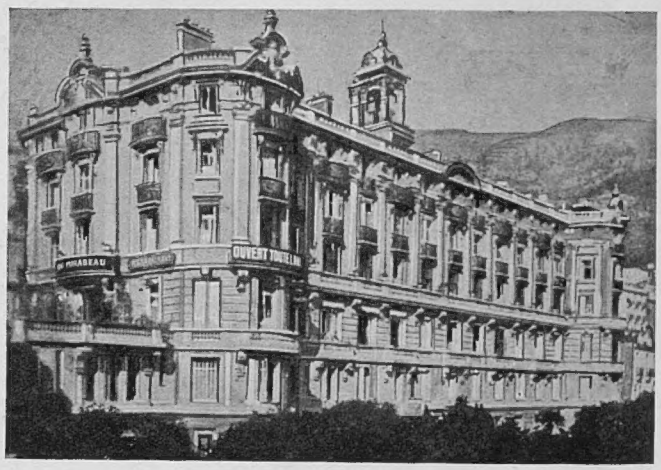

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